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The Hamilton College
Spectator
Clinton, New York 13323

If you have to ask, you can't afford it

by James Furman

It will cost $10,600 to attend Hamilton College next year, the Board of Trustees decided last weekend. The board also discussed Hamilton's endowment, which is suffering setbacks in the stock market, and proposed plans for a new swimming pool, a new water supply, and a new performing arts center.

Under a preliminary budget approved by the Board, tuition, room, board, and other fees will rise $1300 to a total of $10,600. Tuition and fees jumped $900 to $7950, room charges increased $200 to $1250, and board prices also went up $200 to $1400. A final budget will be approved in May.

Hamilton College President J. Martin Carovano sent a letter to parents and students announcing the tuition increase. The letter claims that "endowment income will approximate $1700 per student next year. Gifts and grants for current operations will provide an additional $1500 per student."

Carovano's letter also announced, "the trustees also authorized an increase in the financial aid budget in an effort to insure that assistance will be available for all continuing students in need of it. In addition, they encouraged the administration to pursue the possibility of the college's becoming a lender under the federally guaranteed and insured Parental Loans for Undergraduate Students (PLUS) program." [See article, page 3].

The Board, according to Carovano and several trustees contacted by *The Spectator*, considers the health of Hamilton's endowment top priority. In recent years, income from the endowment has risen less rapidly than the rate of inflation. This fact, according to Carovano, together with rising costs, necessitated a rise in tuition. Furthermore, Trustee Ralph E. Hansmann, chairman of the trustee committee on investment, told *The Spectator,* "The endowment has reflected the decline in security prices. We can't avoid this, but we can look at the long term. The bolstering of the endowment is our highest priority." Two ways of guaranteeing sufficient return on the endowment, according to Hansmann, are "to do well with what we have — as we've done in the past — and to develop more capital through fund raising." Hansmann, and several other trustees, spoke of their concern for continued ability to provide financial aid. "Foremost in all of our minds is how to provide adequate financial assistance," Hansmann said.

Although a tuition increase of $1300 may seem dramatic, Carovano noted that Hamilton's $10,600 charge was not out of line with tuition at schools of comparable size. Middlebury, for example, has proposed a 16 percent tuition increase which would bring tuition there to $10,500. Similarly, Haverford and Bowdoin have increased tuition by 12 percent, bringing totals to $10,500 and $10,590, respectively.

In addition to tuition, the administration also reported to the trustees on the budget for fiscal 1981-82. According to Carovano, the trustees were informed that Hamilton will finish out this year with a modest surplus.

Besides money matters, the agenda this weekend also included discussions on various proposed projects. Among those discussed was the proposed swimming pool. Vice President of Administration and Finance Daniel O'Leary noted that the pool issue remains basically in the planning stages and that no definite decision was made as to its future. According to O'Leary, rough estimates show that the cost of such a project could run anywhere from "$2 to $4 million, depending on the size and location of the pool." O'Leary said that four possible sizes for the pool are being considered: a 25 meter X 20 yard, a 25 meter X 25 yard, a 34 meter, and a 50 meter pool. Probable sites for the new facility include its present location and a site on the north side of the field house. According to O'Leary, should the pool be built on the site of the existing pool, Steuben Field would have to be moved.

Although the isssue of a performing arts center was brought up this weekend, details were unavailable for the project which is still in the basic planning stages. Other projects which were submitted for consideration in-

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Feitelson

Dennis Gilbert and Nancy Rabinowitz are two of the five professors granted tenure last weekend. Congratulations to all of them.

Feitelson

Five tenured; eight still waiting

by Joy Graham and Larry Person

The Spectator learned yesterday that the Board of Trustees granted tenure to Dennis Gilbert, Esther Kanipe, David Paris, Nancy Rabinowitz, and Carol Rupprecht.

Eight tenure decisions are still pending, and will be decided upon by the next trustee weekend in May. The remaining decisions concern Wayne Bell, Steve Lindenfeld, Sue Anne Miller-Price,Steve Liebman, Ralph Lieberman, Harris Lindenfeld, Elizabeth Potter, and Rodney Ulmas.

Hamilton College President J. Martin Carovano refused comment concerning these tenure decisions. Gilbert and Rabinowitz confirmed their appointments, Kanipe and Paris would not comment, and Rupprecht could not be contacted.

The *Faculty Handbook,* which enumerates the rights and responsibilities of the Hamilton faculty, explains the tenure procedure. When a faculty member comes up for tenure review, the chairperson of his or her department must submit a recommedation to the dean of the college by November 1 of the year in which his or her review is to take place. The chairperson must also give the dean documents in support of the recommendation, including a *curriculum vitae,* copies of the candidate's published works, and a report of the departmental vote. Any member of the

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Hamilton victorious in ECAC tournament last weekend page 15

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No students will sit on Board of Trustees page 3

Hussaini describes Palestinians' plight page 5

New committee addresses sexisim page 7

Airport Lounge cancels redeye

by James Furman

Because of a Bristol Campus Center policy that will seek to enforce existing Hub regulation, all students will be forced to leave the Pub by 1:00 am, stated Bristol Director Andrew W. Wertz on Wednesday.

According to Wertz, "There has been no change in the procedure of closing the Pub. The closing time has always been 1:00 am." In an effort to clear the Pub of all students by the appointed time, the last pitchers will be sold at 12:30 am and the taps will close at 12:45 am.

Until the middle of last week, last call was at 12:50 am and taps were shut off at 1:00 am. In addition, under the old policy students could remain in the Pub until ARA staff were finished cleaning up — usually between 1:30 and 2:00 am.

Wertz said the decision to enforce the closing time and not allow students to linger in the Pub was prompted "by various security reports of the past several months that indicate that there is anti-social behavior in the Hub. Such behavior has

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News beyond College Hill

by Jon Magruder

Polish Emigration

The Polish authorities announced that people still interned under martial law could apply beginning March 15 to leave the country permanently with their families.

More than 4,000 people, among them activists from the suspended trade union Solidarity, are still being held, according to the latest official figures.

The announcement appeared to apply to everyone who has not been tried or jailed for violating martial law decrees, and it follows an appeal by Roman Catholic bishops for release and amnesty for interned or jailed union members.

Guatemala Elections

Victory in Sunday's Presidential election was claimed by the general who ran with the government's backing, and opposition nominees called on their supporters to take to the streets to protest what they called "widespread fraud."

The government, however, said that such a demonstration would be illegal and the army and police would not tolerate it. It was not immediately clear as to whether the protests would be carried out.

Presidential nominees from two opposition parties accused the government of delaying election results in order to alter them and urged their supporters to demonstrate.

Mexican Proposal

Secretary of State Alexander Haig Jr. and Foreign Minister Jorge Castaneda of Mexico held talks in New York concerning an end to the civil war in El Salvador.

The talks included discussions of Mexico's proposal for negotiations to end the conflict. The proposal calls for a negotiated settlement of the Salvadoran civil war, and proposes a nonagression pact between the United States and Nicaragua and discussions between the United States and Cuba to ease tensions.

President Lopez Portillo of Mexico has offered to serve as mediator to help resolve the conflicts.

Nicaragua and Cuba have said that they favor the Mexican proposal while the Reagan Administration spokesmen have been noncommittal.

Chemical Warfare in Afghanistan

The Reagan Administration is claiming that Soviet forces have killed at least 3,000 people in Afghanistan with poison gas and other chemical weapons in violation of an international treaty the Soviet Union signed.

Deputy Secretary of State Walter J. Stoessel Jr. told the Senate Foreign Relations Committee that the information came from Afghan Army defectors who had been trained by the Soviet Union in chemical warfare, and from refugees in Pakistan who purportedly were victims of chemical attacks.

"As a result of chemical attacks, 3,042 deaths attributed to 47 separate incidents between the summer of 1979 and the summer of 1981 have been reported," Mr. Stoessel said.

Syrian Accusations

President Hafez Assad accused the United States of supporting the abortive Moslem fundamentalist uprising last month that tried overthrow him.

In a speech marking the eleventh anniversary of his party's ascendancy, Assad said that the outlawed Moslem Brotherhood received weapons from the United States via Jordan to help launch a rebellion in the Syrian city of Hamah — as many as 2,000 rebels and 400 soldiers were reported killed or wounded in Hamah alone.

The *London Observer* said that Assad, in an interview, cited confessions by some of the captured rebels, as well as unspecified American military equipment which he said was seized, as proof of United States involvement.

Williams Resigns

Harrison Williams, Democratic Senator from New Jersey, announced his resignation from the Senate yesterday when it became apparent he was about to be expelled for his involvement in the Abscam bribery scandal.

Williams was the only Senator to be convicted in the Abscam investigation and would have become the first Senator to be removed since 1862.

Williams' colleague, Bill Bradley, called for Williams' resignation Wednesday. He said that, despite Williams' years of service to New Jersey, the proof against him was undeniable and that he should be expelled from the Senate.

Reading, Writing, and Terrorism?

Two eighth-grade boys armed with a loaded shotgun briefly took their principal and a teacher hostage as the first part of a plan to take control of their North Carolina school and go to Brazil to become mercenaries.

"They said, 'We're taking the school over,' " commented Ben Day, principal of Beaufort Middle School, "and I told them, they could have it, it's all yours. We'll do anything we can do to help you and I'll drive you anywhere you want to go."

The 15-second takeover crumpled when David Lee, a substitute teacher, came up behind the boys, demanded to know what was going on, and grabbed the shotgun.

Authorities later found two homemade gunpowder bombs hidden in a school bathroom and a cache of Army-surplus supplies in the boys' lockers, including three combat knives, a tear gas container, camouflage suits, and gunbelts.

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Trustees meet last weekend

Trustees encourage parent loan program

by David Hitchcock

The Board of Trustees last weekend "encouraged" the college administration to give "serious consideration" to participating in the federally guaranteed and insured Parent Loans for Undergraduate Students program (PLUS), which helps parents finance their children's education.

According to President J. Martin Carovano, the college would become a lender to the program, through which parents may borrow up to $3,000 a year. The program was intitiated in January, 1981, but didn't "get off the ground" until last October, noted Financial Aid Director Kenneth Kogut. Kogut said that when a beginning interest rate of nine percent jumped to 14 percent by the fall, banks were induced to get involved.

Over a four-year period, a parent may borrow up to $15,000 per child. Repayment of interest begins sixty days after the dispersement of the loans. Kogut said that 66 banks are now providing the PLUS loans, far less than the number involved with the Guaranteed Student Loan program (GSL). Kogut said he did not believe any colleges were lenders to the program at present.

According to Kogut, the PLUS program costs parents $15.53 per month per $1,000 loan. The PLUS loans are scheduled by law to maximize at the 14 percent interest rate and will perhaps drop to 12 percent.

Kogut said he hopes PLUS will supplement the Guaranteed Student Loan program, in which about 3.5 million students participated this year. However, the Reagan Administration is attempting to implement drastic cuts in the number of students eligible for the GSLs. The Reagan proposals exclude graduate students from the program and require families with incomes exceeding $30,000 to pass a need test. Other restrictions include increasing the interest rate to market levels two years after graduation and requiring demonstrated financial need.

Students will not sit on board

by David Hitchcock

Students are not going to serve on the college's Board of Trustees, that body decided last weekend, because there are "philosophical problems" relating to student perspective.

According to President Carovano, the Board's Committee on Nominations discussed the matter and "were not inclined" toward the idea of students serving as trustees. The committee made its recommendation to the Board and then met with Greg Doyle, Student Assembly president and chief proponent of the student trustee plan.

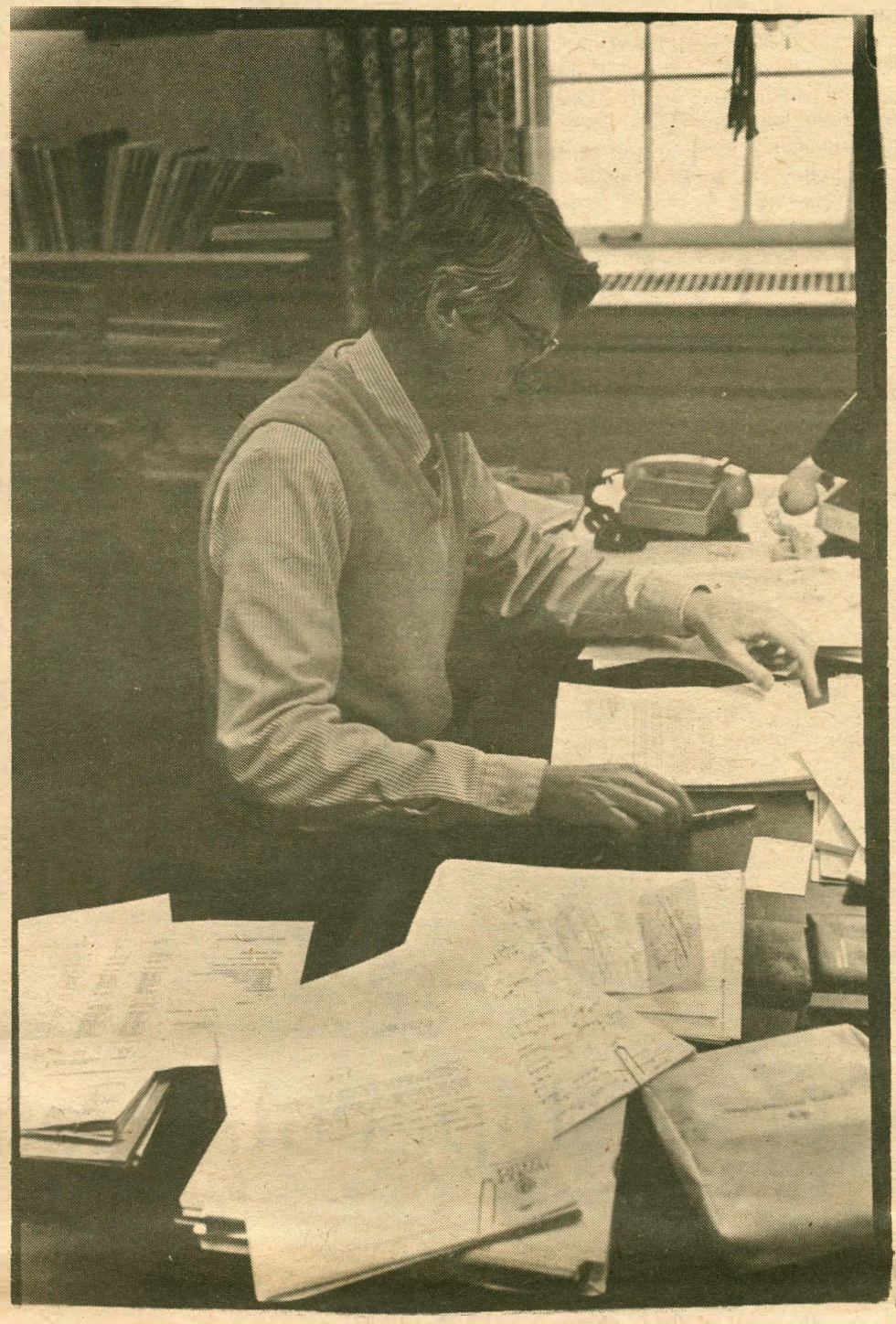
Doyle said that the committee's chairman, J. Carter Bacot, told him that the problem of student perspective being too narrow was a major reason for not accepting the student trustee idea. Bacot argued that, while older trustees tend to view the college's problems in terms of the consequences over a 10-20 year period, students would probably view problems only over their time at Hamilton — a four year period.

Bacot also told Doyle that the committee felt students would be representing the views of a definite constituency (their peers), whereas the other trustees do not represent any one group of people.

Doyle said that other reasons the committee gave him for rejecting the plan included a problem of confidentiality. It was feared by some that students would surrender board information prematurely. Also, some worried that student trustees might be pressured by their peers into responding to students' personal interests.

The assembly president commented about the "philosophical problem" reasoning behind the plan's rejection: "I don't think it's a good enough reason." Doyle feels that student input is valuable to the board and that the "up-to-the-minute perspective" of students is necessary and cannot be obtained from students' mere presence on board committees. He noted that trustees are only on campus four times a year.

Doyle said that he thinks that the trustees might change their minds about student trustees as soon as four years from now.



Feitelson

Hamilton College President J. Martin Carovano spent lots of time with the trustees

Mom, Dad, are you sitting down?

Continued from page 1

cluded the improvement of two athletic fields off Campus Road, at a proposed cost of $125,000 each, and the construction of a new multi-purpose athletic field. Mr. O'Leary observed, "...there is a need as we perceive it" for a new athletic field that could absorb the expanded male and female athletic programs. According to O'Leary, "a new, first-class athletic field that track" would cost approximately $350,000.

In addition, the administration informed the trustees of the attempts to obtain Utica water. According to O'Leary, the college is in the process of drawing up engineering specifications and obtaining applications from the state board of health. "We expect to go to the trustees in May for approval of money" that would allow the college to begin the water project. The trustees were also informed that the project to improve social-residential areas was moving ahead and that the James Library project was on schedule and under budget.

However, several trustees said that, before such projects as a pool, a performing arts center, and new athletic fields could be undertaken, the strength of the endowment would have to be insured. Some spoke of a new capital campaign to do so.

Fewer minorities in applicant pool

Bigham

Dean of Admission Douglas Thompson

by Allison Duncan

This year's applicant pool differs little from last year's in terms of size, sex, race, and geographical distribution, according to Dean of Admission Douglas Thompson.

On Monday, the admission board began sifting through this year's pool of 2834 students, from which 1100 will be accepted. The total number of applicants did not significantly change from last year's figure of 2828.

The number of women applicants this year was 1161, constituting 41 percent of the total pool. This percentage is a marginal increase from last year's 40.3 percent and the previous year's 39.5 percent. Thompson commented that "we are making slow upward movement" in the number of females applying.

The number of minorities applying, however, dropped from last year. One hundred and seventy minority students have applied for a position in next year's freshman class in comparison to last year's figure of 194.

The geographic distribution of perspective students is almost identical to recent years. Although there are more applicants from Long Island, California, and abroad, Thompson said that the geographic distribution "is pretty much on target" with that of other classes.

Ninety students have already been accepted on an early decision basis. These students were chosen from an overall pool of 200 candidates. In past years early decision has been a more popular option, drawing up to 250-260 applicants. Thompson, however, believes this is due to the late printing of the application forms rather than a drop in the attractiveness that early decision poses.

Although Thompson noted that the admission office is "a bit behind schedule," he does not see this as a serious problem. Acceptance letters for the class of 1986 will be sent out on April 9.

Program Board overcomes obstacles

by James Furman

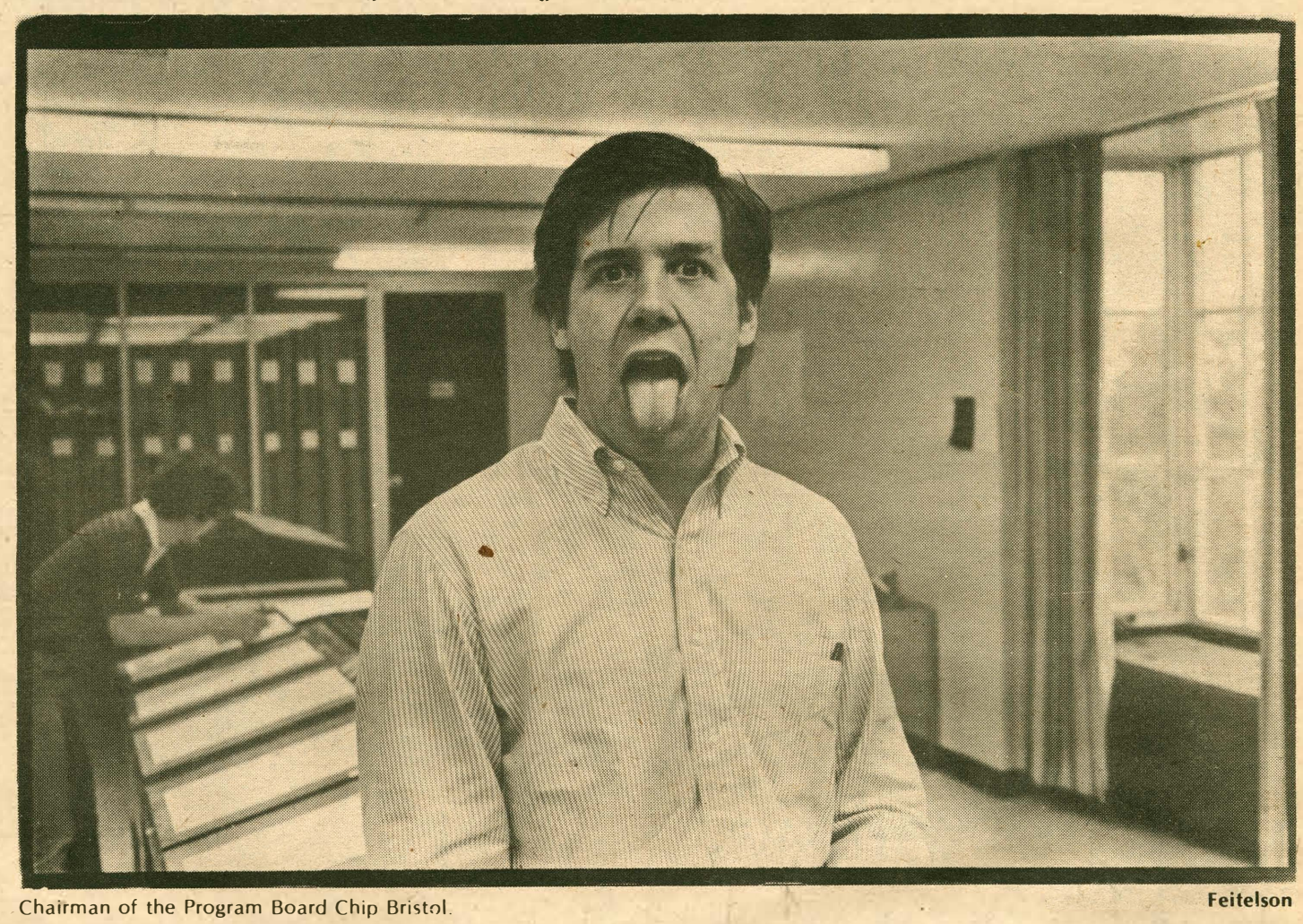
Despite a decreased budget and poor facilities the Program Board continues to provide an interesting variety of entertainment, with concerts by Bonnie Raitt and Cris Williamson slated for this spring.

According to the Board's chair, Chip Bristol, the Program Board is operating under a reduced budget which makes matters difficult. "We asked for $35,000, which was just what we needed. Unfortunately, and unbelievably, the Student Assembly gave us only $31,000."

Nevertheless, the Program Board has managed to bring some very interesting performers to the Hill. Among those who have appeared this year have been David Bromberg, Taj Mahal, and most recently, the Mettawee River Theater Company. The Program Board will continue to bring such performers to the Hill this spring. For example, during Women's Energy Weekend (April 2-4), Cris Williamson will perform. Friday, April 16, popular singer Bonnie Raitt will be on campus for a concert.

Besides the various professional performers and concerts the Program Board presents, the board also organizes the Wednesday Night Live program. Bristol noted that, although Wednesday Night Live operates in the "inexcusable" facility of the Pub, the Programs Coordinator, David Palmer, has done an exceptional job. Bristol said that the Program Board will try to present Wednesday Night Live in the Bundy dining hall later this spring in an effort "to find a suitable replacement for the crowded and unacceptable Pub." Bristol also observed that it was "sad" and a "crime" to allow a group like Holmes and Mancini to perform in the Pub. If the Bundy experiment should prove to be successful, Bristol allowed that the Program Board might consider taking over Wednesday Night Live completely (which would entail the purchase of beer) and operating it from Bundy dining hall.

Although Bristol conceded that the Program Board is operating at a loss, he felt this year has been very successful. "We've provided quality entertainment that has had appeal to different sections of the college community."



Chairman of the Program Board Chip Bristol. Feitelson

Censorship, cuts menace other schools

by David Hitchcock

Rally Against Cuts

A crowd of students from the Amherst, Massachusetts, five-college area gathered at Amherst College two weeks ago to protest the Reagan federal financial aid cuts.

The rally involved 450 students, faculty members, and administration officials from the five area schools, reported *The Amherst Student.* The participants criticized the Administration's priority of defense over education and other social programs.

Professor Henry Steele Commager alluded to the new Federalism program when he noted, "The notion that education is solely of local concern is, of course, in the realm of fantasy....How extraordinary it is that we are the only western nation that believes education to be a local affair."

Amherst senior Bonnie Jenkins told the crowd, "If federal cuts being prepared now go through, many schools will have to resort to non-aid-blind admissions policies like that of Wesleyan University."

The rally at Amherst came at the same time that 40 students from the area were in Washington meeting with congressional members in an effort, as one student said, to find "someone who would listen." The Student Assembly president at Amherst, Warren Tolman, noted, "Our goal was to lobby with as many individual representatives as possible and to show them that we were educated about the issues and concerned with our education."

Authors Defend Work From Censorship

Two of the authors of *Our Bodies, Ourselves,* an award-winning 1971 work which deals with women's health and sexuality, lectured at Bowdoin last month to defend the book from censorship attempts by the Moral Majority and other New Right groups.

Norma Swenson of the Boston Women's Health Body Collective told students, "The agenda of the New Right depends on controlling women — removing control over jobs, fertility and so forth." Moral Majority leader Jerry Falwell has called *Our Bodies, Ourselves* "immoral trash" and "humanistic garbage." Swenson told the students that charges of pornography and immorality in the work were unfounded: "We don't suggest anything — rather, we say decisions are up to the individual."

The New Right is attempting to have the book removed from schools and libraries, which, said Swenson, "will affect especially the people who can afford the book least and need the information most."

Swenson and her colleague, Judy Nossigian, said the right-wing groups were not only attempting to outlaw abortions but also trying to convince women to continue pregnancy with "high pressure tactics."

Not Enough Black Profs

"Traditional white colleges" are not hiring enough black faculty, contended Dr. James Turner, chairman of Cornell's African studies department, in a lecture at Williams recently.

Turner said that a trend in the last decade of increasing numbers of black faculty is today being reversed, as is shown in a tri-state study which was conducted by the Urban League.

The result, said Turner, is that, "Black students are coming out of institutions like Williams College with no appreciation of themselves, and a value orientation that forces them to reject themselves." He pointed out that only one percent of full professors in the country are black.

More and more black students, he said, are attending traditionally white schools, institutions which are "dedicated to looking at human knowledge through the prism of understanding of people of European ancestry." Commented Turner, "I think it is a serious distortion of knowledge when one group decides what is or isn't worthwhile."

Solutions to the ensuing isolation of black students, suggested Turner, can come only with rapid increases in numbers of black faculty and students and more opportunities for black faculty to be involved in decision-making.

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Hussaini describes Palestinian plight

by Daniel S. Connolly

On Monday, March 8, 1982, The Root-Jessup Public Affairs Council sponsored a lecture by Dr. Hatem I. Hussaini, the Palestinian Liberation Organization's director of information in Washington, D.C.

Speaking before a capacity crowd in the Chapel, Hussaini addressed the topic of "Movements Towards Peace in Palestine." Hussaini was born in Jerusalem and has lived in both Egypt and Lebanon. He was educated in the United States, receiving a Ph.D. in political science from the University of Massachusetts and has taught political science and government of the Middle East at Smith College. He has served on PLO delegations to the United Nations and is currently the PLO Director of Information.

In the prepared portion of his talk, he emphasized the need for Americans and people all over the world to learn and understand the plight of the Palestinians. He stressed the importance of the Palestinian issue in terms of a final peace settlement in the region.

He spoke of the "military rule" of the Israelis over more than two million Palestinians by saying, "...the denial of human rights by military means is wrong. . .and it must end! People are born free and should live free, and express their identity and culture — this is a universal principle." He quoted American Jewish author I. F. Stone in reference to the Palestinians that live under Israeli military rule as, "the moral millstone hanging around the neck of world Jewry."

Hussaini stressed that he believed Palestinians and Jews could live together in "peace and good will." The area, he said, should be ruled by representatives from both nations. The Zionists were wrong to have evicted the Palestinians and the time has come to make redress.

He went on to make some brief remarks on the human side of the Palestinians. He referred to all peoples living together (i.e. Jews, Moslems, and Christians): ". . .and although this may sound like Utopia, people have the right to dream, and you can't deprive a people of that right to dream."

Hussaini criticized the United States' foreign policy of selling massive arms to the Israelis and continuing and condoning the on-going violent struggle.

He further stated, "I want to stress again that the Palestinians respect Jusaism as a religion, and respect the rights of the Jews to live in Palestine/Israel."

After his talk was completed, he answered questions from the audience. Several of the questions were hostile and somewhat loaded. Hussaini responded quite eloquently. Towards the end of the lecture, however, he did seem to get more and more impatient with some of the questions.

It is interesting to note that the majority of those in attendance were pro-PLO, or at the very least sympathetic to their cause.

The lecture was followed by a reception held in the Bristol Campus Center where Hussaini informally spoke with students.

Hatem I. Hussaini

Feitelson

Drink up, dear, the flight leaves in ten minutes

Continued from page 1

been most evident after 1:00 am."

Asked to comment on the alleged "anti-social" behavior, Assistant Director of the Physical Plant Daniel W. Hartnett said, "There has been a history of vandalism in and around the Bristol Campus Center. Such vandalism includes damage to ceiling tiles throughout the campus center, damage to the men's rooms and many broken windows."

Vice President of Administration and Finance Daniel O'Leary also commented on the situation. "There was an abuse of the amount of time that people were sticking around. It was becoming increasingly difficult to close the place and it seemed reasonable to set some rules and regulations." According to O'Leary, the decision to enforce the closing time of the Hub was result of meetings between himself, Wertz and Dean of Students Melvin B. Endy.

Endy told *The Spectator* that the new policy is the "best way to make certain we stick to the 1 o'clock closing time. I don't know that it's all that inappropriate," he said. Endy explained that Pub customers would purchase pitchers near 1:00 am and refuse to leave until the pitcher had been drained. "And people never left when we asked them to," he added.

Reliable sources refute Wertz's explanation, however. According to these sources, the new policy to enforce the Hub's closing hour is the result of complaints by Assistant Director of the Bristol Campus Center Delain Baker. When asked about the situation, one source replied, "The reason why the closing hour is being enforced is because Mrs. Baker wants to get home to Hamilton, New York earlier. In the past she'd be getting home around two or after. She just wants to get out of here earlier." Before Baker leaves, Bristol has to be cleared of students.

Asked to reply to this charge, Baker would not comment.

Wertz, regarding the charge that Baker's complaints were responsible for the Hub's present policy, said, "There is no truth in that."

Closing time at the Airport Lounge.

Feitelson

When asked if he had heard such reports, O'Leary said, "No, I have heard of no such thing."

Recently a security guard in the Hub talked to *The Spectator* about the situation. Asked if the Hub was closing promptly at 1:00 am because of anti-social behavior, he replied, "Not at all. It's her [Baker]. She wants to get home before two."

In order to help clear the Pub by the designated closing time, security has gone through the Pub reminding students that they must leave by 1:00 am. However, there have been reports that some students have been harassed by security. Senior Bill Cooper, for example, told *The Spectator* that one security officer "was very unreasonable. Finally, he asked for my I.D. card. He took down my name, gave me my card back, and told me to get out." Various security officers deny such harassment. One guard said, "I've never had to take anyone's name or get tough. I just ask them to leave." When asked about the situation in the Hub, the guard replied, "I don't like it any more than you do. I've got four more buildings to lock up."

According to Assistant Manager Ian Stewart, the bartenders have not missed the backlash from this situation. "Many people think that the bartenders are somehow responsible for this situation. As a result, we get a lot of grief." When asked about the Baker situation, Stewart said he could not comment.

Wednesday night, several members of *The Spectator* staff visited the Pub in order to research this article. At 1:05 am, Baker ordered two security guards to remove a staff photographer attempting to record the situation. She had previously refused to be interviewed or photographed.

Telephones and money

by Joy S. Graham

Last Fall, Hamilton College students began dealing directly with Ma Bell. This means that they pay for their phones just as they would were they living in a house of their own. Each of them is billed by the telephone company for the monthly rental of the telephone and for a dial tone (the monthly service and equipment charge). An installation fee ranges from $22 to $57.50 depending upon the amount of work required.

In the past all billing was done through the business office, which played the role of middleman in all transactions. Each student was billed a flat fee per semester. According to Julian Jordan, chief business officer, the charge for each student was $11.03 per month, and $15 installation fee, totalling $114.27 for the year. Students were billed $115, or $57.50 per semester. According to Jordan, this figure was a bit low; the previous year the fee was also $57.50 each semester, but then the monthly charge was somewhere between nine and ten dollars. "There was never any intention for the college to make money through this procedure," stated Jordan. The figure was always within $5.00, which covered overhead costs.

The middleman procedure was eliminated to "get out of billing for the company. We were doing them a service and getting no benefit," said Jordan, who recommended the change in billing procedure. Furthermore, the new procedure is advantageous to the student in that the college did not charge pro rata, whereas the telephone company does. Now anyone can have a phone for part of a semester without being penalized with a full semester charge.

According to Daniel J. O'Leary, vice president for administration and finance, a 15 to 20 percent increase is normal due to inflation. In the last few years, the phone company has increased its installation charges which used to be subsidized through the monthly rental fee. It is a labor intensive service and, in attempting to reduce the amount of labor, the company has had to increase the charges, explained O'Leary.

Jordan feels that several things can be done in the future to decrease telephone service charges, but they are dependent upon the local company to upgrade their equipment. The local equipment is relatively antiquated, relying on a switchboard rather than an electronic system. If the system were updated, students could receive the residential phone service which is available in many areas. With the less expensive residential service, students would have the option of full time usage, part time usage, or a limited number of calls plan (this is described in the front of any telephone book). This is not possible now as we do not rely on an electronic system. "The centrex and local switching equipment is now the best available to us," according to Jordan.

Jordan continues to say that, due to the antitrust decision concerning AT&T, the residential rates may double. Normally, the local companies lose on residential services, but make that money on long distance calls and yellow page advertising. With the advent of the AT&T antitrust decision the local companies will have to bear more of the financial burden, necessitating a rise in prices. Nevertheless, long distance charges may decline due to new competition in the market.

Several students and faculty members have complained about the difficulty of getting an outside line between the hours of 5 pm and 12 midnight. O'Leary told the *Spectator* that not only the college community, but Clinton residents have this problem as well. All 859- and 853- numbers are relayed through a central office in Clinton for long distance calls. Decreased rates after 5 pm attract more long distance callers, and there is simply not enough trunk capacity for this region. Stated O'Leary, "the college has formally complained to the telephone company about this lack of capacity."

Lights malfunction, vandalized, on path to KJ

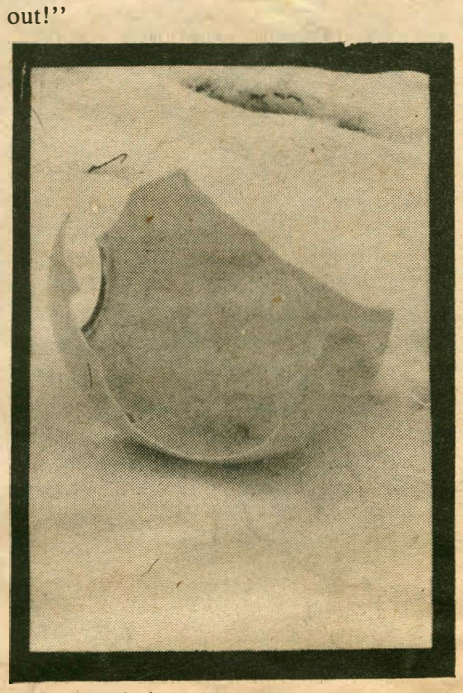
by Caroline Nieuwenhuis

A recent problem arousing anxiety and inconvenience on the Kirkland side of campus has been the inoperative lighting system on the path between College Hill Road and Kirner-Johnson. A spokesman for the physical plant attributes the failure to the icestorm several weeks ago. He explained that the severity of the storm forced ice and water to backlog in the system and "created shorts in the circuits." Presently, there are four or five short circuits in an underground cable that extends from the entrance of Kirkland campus to Kirner-Johnson.

More apparent were the two lights which were found smashed a few weeks ago between the entrance and the circle. No one has yet been blamed for the damage. According to Charles Donahue, director of the physical plant, "It was more than likely the result of a vehicle smashing into it."

Corrective action has been taken since the difficulty was first recognized. Physical plant workers have run a temporary line between ELS — using the house's electrical facilities — and the entrance to Kirkland campus. The two entrance lights are now in operation as a result. However, the full lighting system will not be restored until the ice and snow disappears because of the necessity of excavation.

Complaints about the lighting situation are especially prevalent among those residing on the Kirkland side for they are obligated to walk back and forth at night in the dark. One Minor resident, Connie Ring, stated that "It's hard enough walking along the path toward Kirkland Campus with all the ice and snow during the day so that at night, it's horrible not knowing whether you're going to wipe out!"



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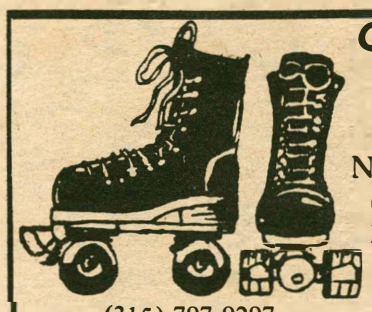
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New committee addresses sexism

by Tammy Kaplan

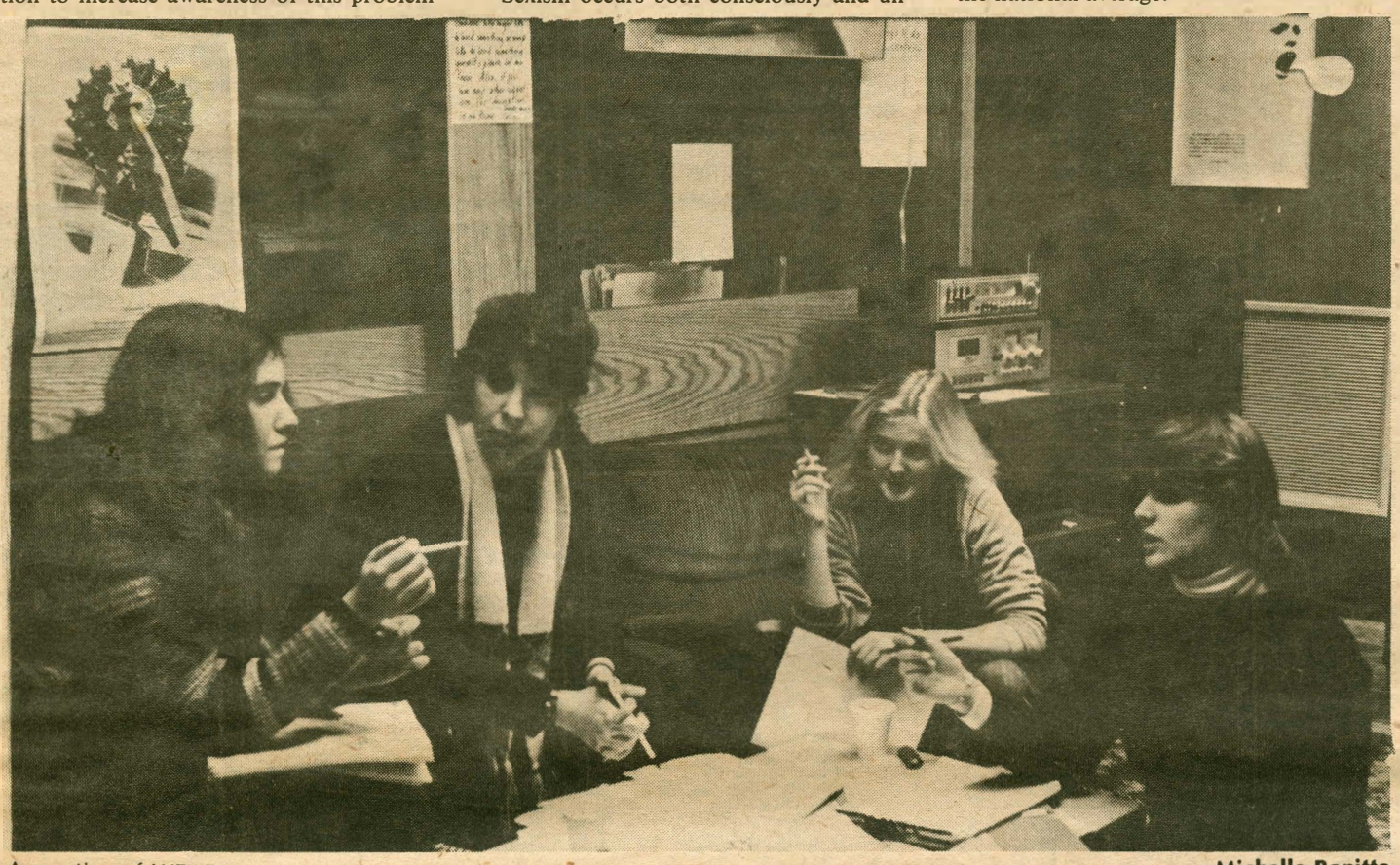
1. Man is a rational animal.
2. Alice is a Man.
3. Alice is a rational animal.

Find the fallacy in the above argument. (Clue: it is not number one.) This syllogism represents a sincere effort to include women in the subject matter. One new group on campus, however, asks: but is Alice really a man?

Women for Equality and Awareness in Education (WEAE), formed in conjunction with the Women's Center last fall, addresses the problem of sexism in education. "Because of the immediate concerns generated by sexism in our lives, we have decided to concentrate on how sexism affects women and how we can take steps together with the faculty and administration to increase awareness of this problem and to correct it," stated WEAE Chairperson Laura Orth. Although the group is presently comprised of women, they plan to incorporate men as interest in WEAE and its goals develops.

WEAE is attempting to compel more people to realize that sexism is a problem at Hamilton. Examples of sexism that concern the group fall into five general categories: the use of sexist languuage, advising biases, the exclusion of women from subject matter, patronizing attitudes towards women, and sexist jokes in class. According to James Davis, professor of French, "There is clearly a problem on our campus. ... too many female students are convinced, and very rightly so, that they are victims of sexism leading to treatment which is different, exclusionary or even hostile."

Sexism occurs both consciously and unconsciously and may occur unnoticed. "People have a difficult time recognizing sexism. It is often internalized, and people learn to accept it," said Orth. This lack of awareness makes the problem a more serious one. "It's too easy to say we have a co-ed school and have no more problems," WEAE member Kristin Lindfors explained. "Hamilton women have little tradition to call their own. It's important to recognize that women have few role models here and that this may influence their expectations of themselves." The group cites statistics from last fall's LSAT s. Nationally, 37 percent of first year law students were women. At Hamilton, 22 percent of those students who took the LSAT test were women, and two-thirds of those women now expect to go to law school. These statistics are far below the national average.



A meeting of WEAE — Michelle Bonitto

WEAE is also attempting to demonstrate the way in which sexism interferes with women's education at Hamilton. The group believes that something is wrong with the system, when women students have difficulty concentrating on the subject matter because they are distracted and discouraged by sexism in their classes and textbooks. The exclusion of women may occur as a result of textbooks written primarily by and about men, the use of male-oriented examples in the classroom, the lack of encouragement by advisors for women students to consider graduate schools, and the intimidation of women in classes comprised of a majority of male students. The group cites a study from Miller and Swift's *Handbook of Non-Sexist Writing,* which found that phrases such as "economic man" and "political man" tended, among the college students surveyed, to evoke images only of men. "It just means that you constantly have to make an extra effort to include yourself in the course," explained WEAE member Jackie Maloy.

The solution to the problem is realistic, the group claims, assuming people have the courage to change. "If it means changing the language we use, let's change it. After all, no one speaks like Chaucer anymore," Maloy pointed out.

WEAE member Diana Titch added that, "The answer lies not only in changing the way we speak, but also in the way we think and act." Interaction between students and faculty is essential, WEAE believes. Thus far, the group has met with the Coeducation Committee and two academic departments — Romance Languages and History — to discuss the problem and the implementation of positive changes. Davis stated, "I'm convinced that many persons need only to be made aware of their sexist biases for them to want to eliminate them. Others will need to learn that sexism is antithetical to the goals of the college in the broadest sense." Eventually, WEAE hopes to meet with every academic department and various student and administrative groups while working towards their ultimate goal of equal education.

Does Security do its job?

by Tom Griggs

Several weeks ago, *The Spectator* carried on its front page stories about a sniper and an arsonist. The week before the paper ran a story of a rather violent altercation between students and an editorial referring to some Hamilton students as "animals."

Are the students of Hamilton College adequately protected? More specifically, is the Hamilton College security force performing its job?

Hamilton College security consists of ten men (two of whom are permanent part-time employees). They provide twenty-four hour coverage of the community. But what is the quality of that protection?

According to Dan Hartnett, assistant director of the physical plant, the primary job of security is the safety of the students and the protection of the property owned by the students. Duties include patrols of the campus, parking lot patrols, monitoring the individual buildings' mechanical systems, responding to fire alarms and the prevention and investigation of thefts.

The qualifications for security personnel are not only previous experience in security but also some type of mechanical background. Total budget for security is approximately $100,000 per year and the average salary of a security man is $12,500 per year.

What exactly can security do to prevent problems? Their authority is limited and they cannot carry any type of weapon. They are permitted to detain people and request identification and, if the problem is of a serious nature, pursue it further with the administration. Perhaps the most important aspect of their power, or lack thereof, is that security is unable to make formal arrests. Hartnett emphasizes, however, "If very serious, we all have the authority of citizen's arrest." Director of the Physical Plant Charles Donahue adds that the job is basically "just keeping their eyes and ears open."

Given these restrictions, there is very little that security can do to prevent many incidents, other than patrol the campus, with nothing more than their presence to serve as a deterrence. And, admittedly, they cannot be everywhere at once. In reality, the bulk of their time is spent with mechanical problems, fire alarms and locked doors. Adds Daniel J. O'Leary, vice president for administration and finance, "Parking problems become an almost pervasive type of problem."

Part of the problem, according to O'Leary, is that the college has changed. Since becoming a coed institution, the number of people on the hill has increased. Consequently, there has been an increase in the number of security problems. Much of the security workload is of a night watchguard type (water leaks, power failures, etc.), including much damage to property that has nothing to do with students. And, adds O'Leary, "People don't normally think of it that way."

O'Leary has heard very few complaints about security. He said that security, faced with a small community, must have diplomatic skills and judgment to enforce the rules and regulations properly. O'Leary is of the opinion that, "In general, our security force does a good job, considering the tasks they're responsible for, the tasks they've been assigned. They do a very good job."

However, many students question the competence of security. One student, requesting anonymity, related an obvious case of negligence. Apparently two men drove up to a snowbank behind Root Dormitory. One of the men disappeared behind the snowbank and emerged with a typewriter. The car then quickly drove off. The student, believing that the typewriter might have been stolen, immediately called security. He was told that security could do nothing until a theft was reported. However, the student asserts that his name and number were not recorded. And, in fact, the student's name does not appear in the security log. Donahue, Hartnett, and O'Leary all agree that the student's name should have been recorded. However, this appears to be an isolated incident.

A far more frequent complaint is that security is far too rigid and that more flexibility should be shown. O'Leary defends security, claiming that full-time personnel are "pretty flexible," while it is the part-time personnel who are slightly unfamiliar with the college and hence, follow instructions to the letter.

One explanation behind their inflexibility is the hesitation of personnel to act without administrative approval. O'Leary says that in the past, unless a life-threatening situation, security personnel have had to consult with the dean of students. This was to ensure that security did not overstep its authority. However, the administration is now trying to stress that judgment may be exercised. "We're trying to instill in the security department the fact that they have the support of the administration."

That does not mean that security has become significantly more powerful. There are built-in checks in the system to ensure that the security personnel do not overstep their authority. These include the evaluations of the supervisor and the observations of people in the community. In fact, one person was recently dismissed for knowingly placing misinformation on his application and for overstepping his authority as a security guard.

A question that has been asked recently, in the wake of the sniper attack, concerns the regulations regarding the search of students' rooms. Can security just walk into any room, even if the student is not present? Donahue believes the college has the authority under dire circumstances. Page 41 of the *Guide to the Policies and Procedures of Hamilton College* states: "The College reserves the right to enter student rooms to perform routine maintenance, to inspect for fire, health, or safety hazards, and to investigate misappropriation of college or other property."

O'Leary, referring specifically to the sniper incident, says that security was not aware of the weapon used. However, they did see the damage caused and, as a result, wanted to prevent a reoccurence — hence the search. O'Leary states, "My judgment is they did the right thing." He then adds, "We're pretty conscious of the rights of individuals and have a tradition of respecting the rights of individuals."

What particularly bothers security men is the reluctance of students, either through peer loyalty or intimidation, to report acts of vandalism, which cost the community over $20,000 last year. If a vandal has reason to believe that he or she will be punished, he or she will think twice before acting. This would aid security efforts appreciably. Security, on the whole, appears to be doing a competent job and one must remember, as O'Leary states, "Security is here to be working for the students and the faculty."

Five receive tenure

Continued from page 1

department, in addition, may express his or her opinion in writing to the dean.

The dean "gathers as full and complete a record as appears useful to the pending decision," according to the *Handbook.* This includes statistical data based on teaching evaluations, written evaluations from the Student Tenure Panel, and letters from students and alumni who have had a class with the faculty member in question. The dean presents the information he has accumulated, along with his recommendation in writing, to the president and the Committee on Appointments.

The Committee on Appointments advises the president on matters of tenure. According to the *Handbook,* the Committee consists of three tenured, "full" professors from different departments who are elected by the faculty. Two alternates serve in the event that a conflict of interest arises involving one of the regular members of the committee in a particular case. The committee gathers whatever additional information it requires.

If the dean disagrees with the departmental recommendation, or if the Committee disagrees with the recommendations of the dean or of the department, the parties involved must attempt to reconcile their differences.

According to Carovano, the final decision on the tenure cases is his, pending approval of the Board of Trustees in positive decisions. When he does not recommend a faculty member for tenure, the professor's name is not brought before the Board. In an interview last May, Carovano said that the Board's Instruction committee evaluates decisions from a procedural standpoint to see if the process "has, in fact, been followed through." The trustee committee also evaluates the decisions from "an institutional point of view."

Dean of the College C. Duncan Rice said last May that the College seeks "strength in teaching, scholarship, and service" in candidates for tenure. "Teaching is most important, and scholarship is the next most important. Scholarship need not be evidenced through publishing, but it most often will be." In addition to publishing, he said scholarship can be demonstrated by speaking at conferences, giving papers, and, in the case of artists, creative accomplishment. "Without strong scholarship, there may be a danger of becoming detached from developments in one's field. The capacity to engage one's peers in one's field in discussion translates into excitement in the classroom."

Philosopher, author Ayn Rand dies

Ayn Rand, author and philosopher, died on March 6 in New York City of natural causes following a long illness. She was born in czarist Russia in 1905, the child of a wealthy family. She attended the University of Leningrad and was graduated in 1924. Two years later she emigrated to the United States and began working as a junior scriptwriter in Hollywood. Her most popular novels, *The Fountainhead,* and *Atlas Shrugged,* exemplified her strong ultraconservative philosophy of "rational selfishness."

Besides novels, Rand also wrote plays, dozens of essays, and nonfiction books on philosophy. Her more well known works include *Anthem, For the New Intellectual, Capitalism: The Unknown Ideal, The New Left: The Anti-Industrial Revolution,* and *The Virtue of Selfishness.*

Rand was an espouser of the philosophy of Objectivism, which she described as an advocation of "reason, individualism, and capitalism." Her beliefs gained a cult-like following among conservatives and students in the early sixties. During this time she worked as a visiting lecturer at several universities, including Yale, Columbia, Johns Hopkins, M.I.T., and the U.S. Military Academy at West Point.

While Rand was criticized by many liberal thinkers, her views served as inspiration to her admirers, including young people. Her explanation of Objectivism is probably best seen in a monologue of John Galt, the hero of *Atlas Shrugged,* when he states: "I swear — by my life and love of it — that I will never live for the sake of another man, nor ask another man to live for mine."

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Arts
The Hamilton College Spectator

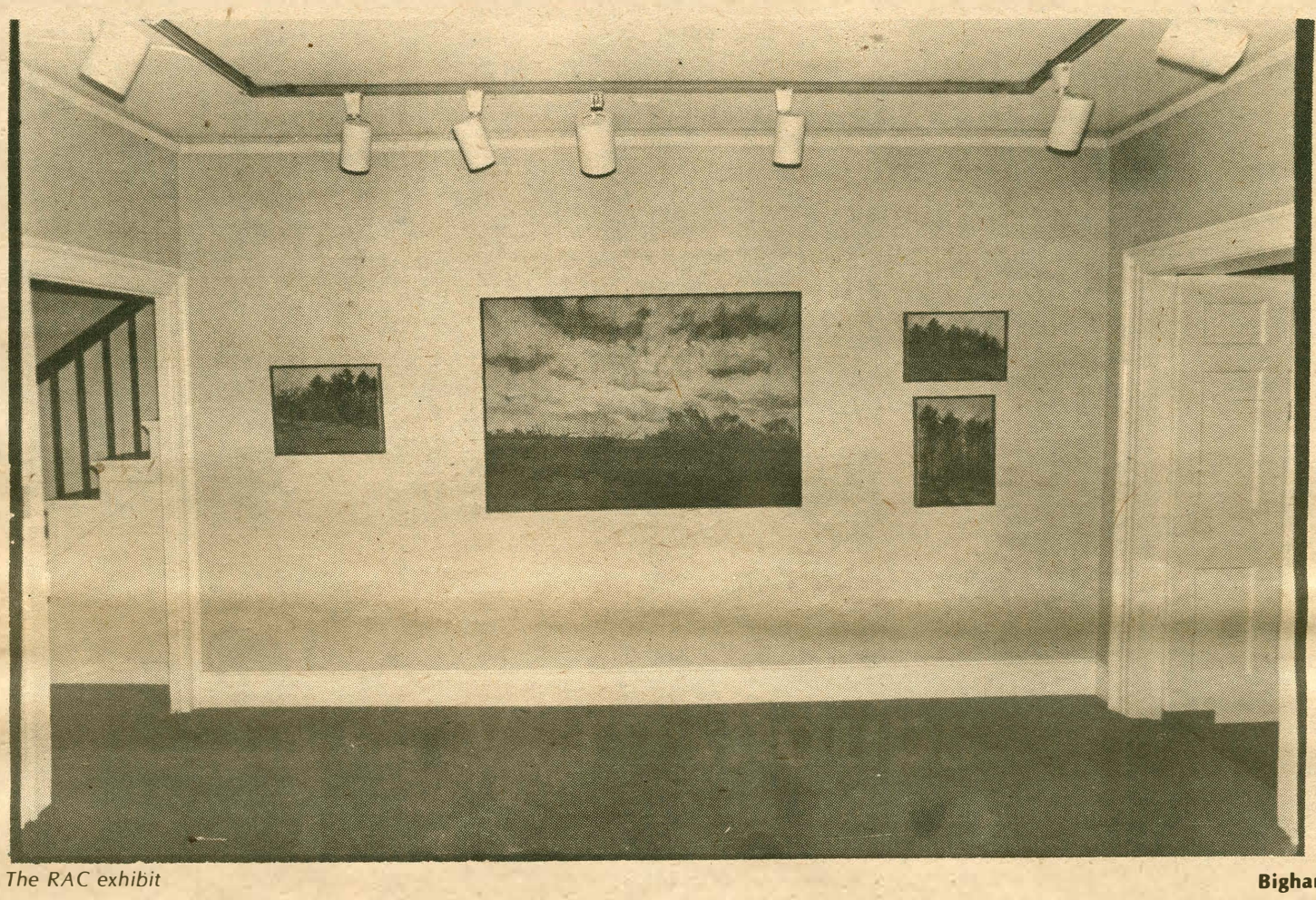
Hamilton alum exhibits at RAC

by Glenn C. Tomlinson

Now on exhibit at the Root Art Center is a collection of paintings and drawings by Roman Tybinko, a Hamilton graduate of 1972. After leaving the hill, the artist studied in Europe and became interested in the works of 17th century Dutch landscape masters. Their influence can be seen in the works of Tybinko. Here, a curiosity and love for landscape motifs, coupled with an articulate hand and talented eye, has reinvigorated an older tradition.

Tybinko uses a palette of intense tones which are instantly captivating. Most of the time these colors are handled very well and manipulated to create compositional unity. The resulting color "keys" are particularly effective in a work such as *Tamerack Fire*. Here the golden tones of the autumn foliage combine with the emerald grasses of the foreground to form a harmonic color for the sky. No single element of the work detracts from any other. In *Rock Garden* and others the colors play in concert, creating a vibrant portrait of sunlight. At other times the artist's color does not remain in key, but modulates across a wide spectrum. Juxtapositions of pale orange and deep blue, of earth reds and warm greens abound throughout these paintings. These relationships of pigments serve to create overall unity. Sometimes the palette gets slightly out of hand; in *Arid Season* conflicting colors in the sky fragment the space instead of unifying it. While these tones are too strong, much of the landscape is somewhat ill-defined, and subsequently, hard to read. The different elements of the painting do not support one another enough, and they lose their coherence.

Tybinko's color also builds form, almost as if these landscapes were constructed sculptor. The series of paintings entitled *Interior*, through a build-up of contrasting color patches, forms very three-dimensional subjects. The pigment seems to bend the flat surfaces to the contours of the trees, giving them density of form in space. A sense of depth results. At other times, Tybinko's color becomes almost purely expressive. In *Swampside Spring* uncharacteristically soft tones are dabbed on the surface. Color dissolves into color, articulating only a handsome impression of blossoming trees.



The RAC exhibit **Bigham**

An imaginative sense of design and composition is clear in these works. *Interior* contains vertical and horizontal shades of light and shadow which define not only trees and ground, but an interesting two-dimensional pattern. Harmony of form is everywhere. In *Song for Johann* the contour of the hillside is transformed into a repeating motif for the cloud formations above. This relation is handled well, so as not to be immediately apparent, but to give the surface a strong sense of integration. *Twilight Confidences* contains a beautiful formal relationship between a triangular cluster of trees and a similar group of clouds above. This connection not only represents a visual relationship, but presents a further relation between the distinct elements of Nature as a unified whole. This theme seems to run through much of Tybinko's work.

Yet with such clear intentions to express nature, the painting and drawing are never compromised. At times the artist's underpainting shines through passages of more opaque pigment. Elsewhere there is a layering of color upon color, forming texture and depth. At all times, Tybinko's stroke is visible. Like a cut gem, the viewer can see different facets of paint, each expressed by a single stroke, form whole areas of land and sky. In this manner the method of painting and the immediacy of brush-upon-canvas is never lost. The same holds true for the drawings in the exhibit. The painterly quality is maintained by the pencil, eraser and rubbing, to create textural differences. In these very subtle sketches of trees, spatial design remains strong. Variety of tone is built up, always well controlled, and Tybinko's use of contour is lovely.

Occasionally the artist's cloud motifs are too weighty to be convincing, or too dramatic in color and intensity. These qualities detract from a few of the works on exhibit, but only a few. Although he does not set radical precedents, Roman Tybinko is an artist who has studied tradition and found his own expression. The exhibit will be in the Root Art Center until April 9.

Symphony performs Sunday

Christopher Keene will conduct the Syracuse Symphony at Hamilton College on Sunday. The performance, a part of Hamilton's Concert Series, will include the delightful "Ma Mere l'Oye" or "Mother Goose" Suite of Ravel, Witold Lutoslawski's forceful "Concerto for Orchestra," and one of Haydn's most popular works — Symphony No. 88.

Haydn is probably the one composer who most consistently expresses cheerfulness in his music and has the power to raise flagging spirits in a matter of seconds. This work has always been one of Haydn's most popular symphonies, and not only for its charm, humor, and abundant bright spirits. Inspiration and craftsmanship combine to make this a simply stunning work.

Haydn was still servant on Prince Esterhazy's estate when he was commissioned to write six new symphonies for Paris in the 1780's. His works had been filtering out of Austria for some time and he was already much admired in England, France, and Italy. The so-called "Paris" Symphonies served to enhance that reputation; the later London "Salomon" Symphonies of the 1790's confirmed it. Symphonies 88 and 89 were to have joined the previous Paris package, but instead Haydn handed them to Johan Tost who was on his way to Paris anyway, and he delivered them to the publisher, Seiber, in the French capital.

The first movement, after a brief slow introduction, is dominated by the simplest seven-note motif. Haydn's genius works wonders with this fragment, tossing it this way and that, elaborating upon it, constantly inventing. It is with this very hummable ditty that Haydn organizes the entire movement. And such is the sheer beauty of the slow movement's "Largo" that Haydn can repeat the hymn-like melody seven times, surrounding it each time with the most fragile instrumental tracery, and we still want to hear it again. Trumpets and timpani, strangely silent during the frisky first movement, now break the repose with momentary dramatic eruptions, the first time Haydn has done this in a slow movement.

The third movement, "Menuetto," clumps along in the manner of a village band accompanying some rather inept and inelegant country dancers, while the middle "Trio" section illustrates Haydn's humorous predilection for offbeat stresses and syncopations. This is Haydn the peasant, using his bassoons to provide a bagpipe-like drone-bass, rather reminiscent of the folk music of south-eastern Europe. The friendly "Finale" is fast, furious, and fleet-of-

Continued on page 12

De Gustibus performs early music

"De gustibus" will perform on Tuesday, March 16th at 12:10 as part of the Noon-music Series at the Bristol Campus Center.

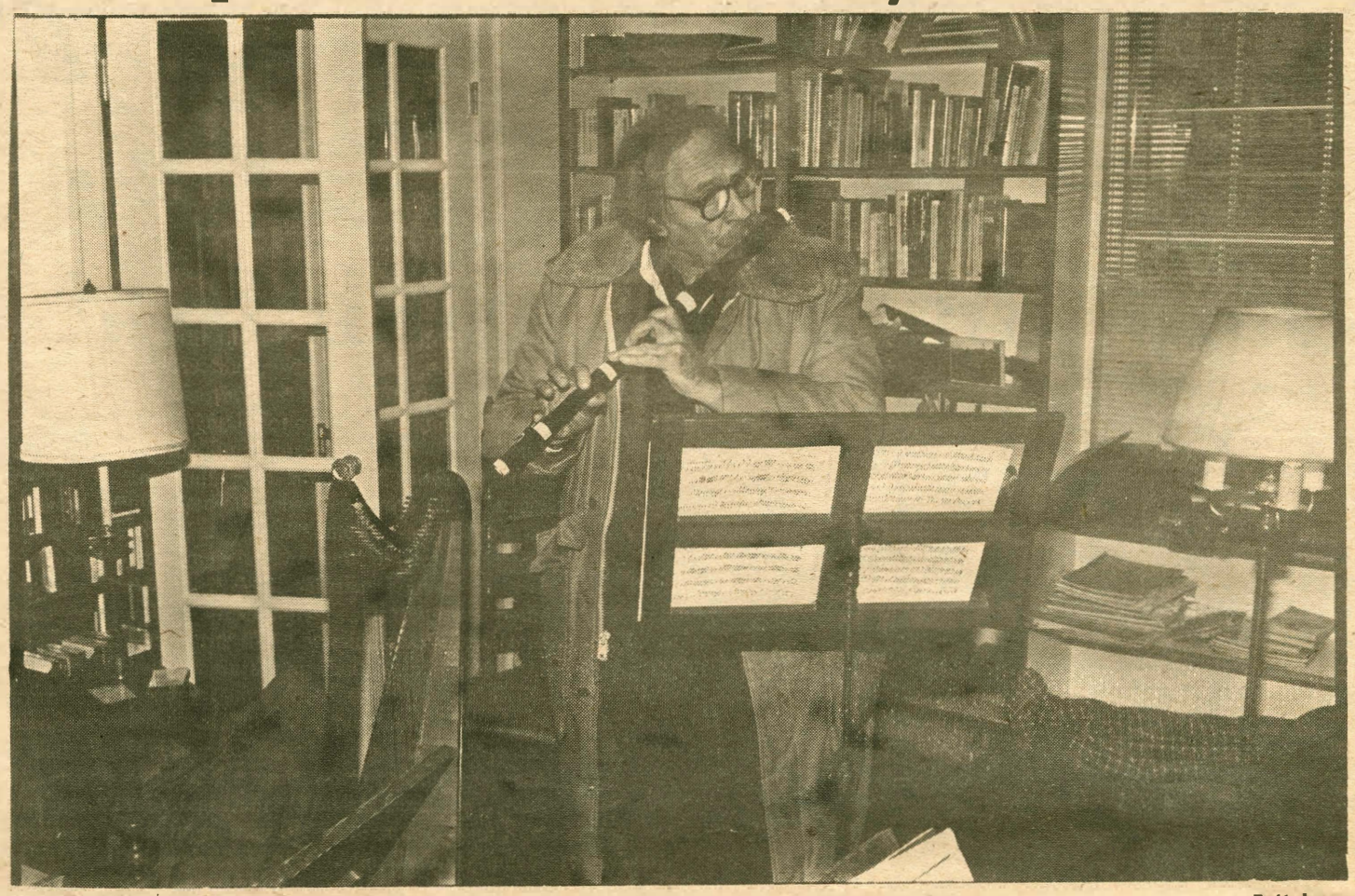
Who or what is "De gustibus?" It has nothing to do with punk rock, as many people erroneously imagine. No connection to immoral boots either. Nor is it a periodical for Roman gourmets. It is not politically oriented. So what is it?

"De gustibus" is a much underpublicized "early music" (Bach-and-before!) concert. Founded and directed by Professor Thomas Colby, it rehearses on Wednesday nights in the Endy's music room. Members of the present group include Susan Endy (harpsichord and recorders), Andy McGrade (bass flute and bass recorder), Helena Nijman (various recorders), Jeoffry Eaton (a recently redeemed clarinetist who now plays tenor recorder) and Professor Colby who plays Baroque and Renaissance flutes and recorders on the side.

The group's newest member, Janet Pinkerton, a percussionist, bangs cymbals, finger cymbals, bells, a Durer drum and nackers. Everyone from time to time has a shot at the *Krumhorn,* a resurrected, encapsulated double reed (first cousin to a bagpipe's chanter) much fancied in Renaissance times. According to McGrade if the instrument is not treated with greatest respect its timbre can evoke the sounds of a goose being strangled.

Tuesday's performance will include works by John Dowland, Thomas Moreley, Heinrich Isaac, Ludwig Senfl, Johann Christian Bach, and Johann Quantz, Frederick the Great's *maitre de flute.*

This concert will feature three guest performers: Margaret Endy, who plays a violin in the Quantz trio sonata, Bill Gaden, tenor, who along with Susan Endy (soprano) will sing Isaac's "Innsbruck, ich muss dich lassen," and Jill Doonan who plays minstrel's harp in "Elselein, liebstes Elselein."



Thomas Colby

Feitelson

Les Plaisirs Du Roi in memorable concert

by Chris Brown

On Tuesday night a small but enthusiastic crowd was enthralled and all but intoxicated by a six person group known as *Les Plaisirs Du Roi* (The Pleasures of the King). The musicians filled the chapel with French Baroque music, and an enchanting experience it was. Couperin, Marias, and Romain are among the least known and most prolific of the many unknown and prolific Baroque Composers, but their music is, for the most part, fresh and vibrant.

The performers were a pleasure to watch.

Jean Lamon, baroque violin, lived up to her impressive credentials, among which is being the concertmistress of the Tafelmusik baroque orchestra in Toronto. She was fluid and full of life, and, aside from a few untimely squeaks, gave a flawless performance.

Alice Robbins, violincello, a small seven-stringed cello, never stopped impressing the crowd. She and her instrument became as one to produce the most dulcet of tones. In a word Ms. Robbins was miraculous.

Stephen Hammer, baroque oboe, played incredibly affectively. At times he produced a sound similar to that of a trumpetta, which added a moment of grandness to what was otherwide a low-keyed concert.

Peter Lehman, theobo, a sixteen stringed lute, meshed perfectly with the group. Though never given a chance to display his full potential on the instrument, Mr. Lehman often provided a fulfilling accompaniment to other members of the group.

Edmund Brownless had a gorgeously melodic voice, and his flair for the dramatic gave clarity to the provided translations.

The ring-leader was Thomas Kelly, harpsichord. His patronly demeanor and informative introduction gave the group immediate credibility.

The program itself started with a light and perky piece by Francois Couperin. "*La Steinquerque*" was the perfect selection to start with. After hearing this audio delight any doubts the audience had about French Baroque music were quelled, and everyone was ready to settle into an evening of good sounds. The two songs of the heart that followed were as evocative as they were beautiful. Mr. Brownless was born to sing French, and his playfulness made the written translations unnecessary.

Marais' "*Sonnerie de Ste. Genevieve du Mont de Paris*" was uninspiring but demonstrated the musicianship of the group well. "*Les Caracteres de la Danse*" by Jean Fery Rebel was sheer enjoyment. Its liveliness left the cheering crowd waiting for more. The cantata for one voice and orchestra told the myth of Diana and Acteon. Nobody understood a word, but everyone loved it. There was a desire to applaud after each movement.

Then came two disappointments. First of all the listed oboe suite was omitted, and secondly Marais' "*Les Folies d'Espagne*" wasn't up to par with the rest of the music. The fault lay in the music not in the performance. The piece was two very nice counterpoints without a *cantus firmas.* The sound was pleasing, but it didn't go anywhere. The piece did, however, drive home the miraculousness of Ms. Robbins. She performed amazing feats with what is obviously a most difficult instrument to play.

The group finished with Andre Campra's

Just what the doctor ordered for writers

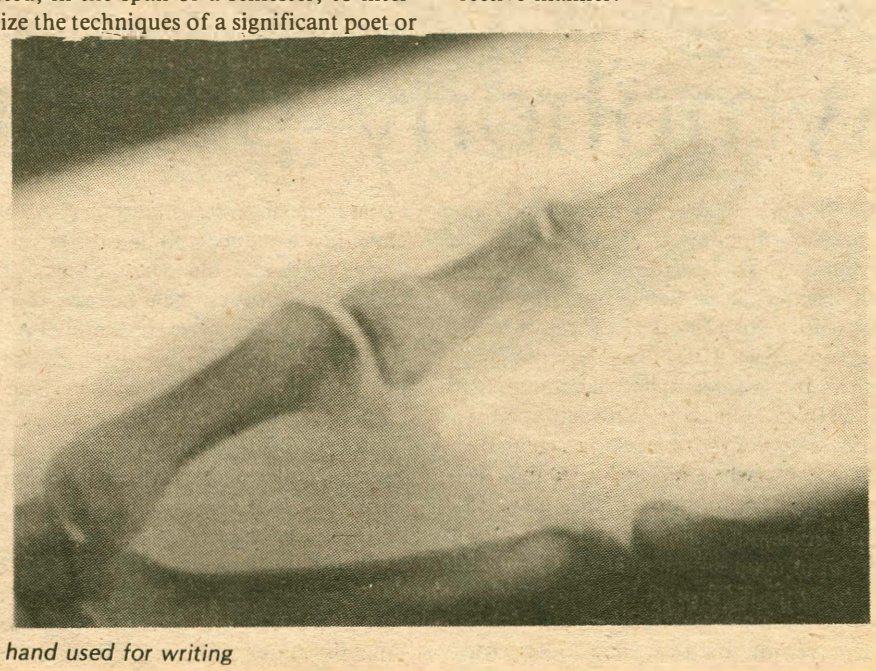
by Thabo W.F. Nkomo

The writing program at Hamilton aims to expose the student to the fundamental problems of approach, conception, craft, and to encourage the student develop the type of work habits which are important in helping one become a better writer.

The question of how one is to approach the art of writing is problematic both for the student and the teacher, because at the heart of the question is whether it is really possible to teach someone to write, or whether writing is a gift, like singing, that not everyone has. The writing program is not interested in producing the next great American novelist, but in teaching students to recognize good writing. Its approach is not only to serve the gifted writer but to also serve anyone interested in becoming a better writer; to this extent someone enrolled in any of the writing courses must be familiar with the works of established writers while at the same time refining his own work. In Jean D'Costa's 203, Introduction to writing peotry, one is expected, in the span of a semester, to internalize the techniques of a significant poet or poetress.

Conceiving an idea for a story, a poem, or an essay is the most exciting and dangerous aspect of writing; the excitement is coming up with an idea that somehow reflects a special part of you. The danger is that one may come up with a good idea but execute it poorly — look at any one of the best sellers. The execution of a good idea into a worthwhile story, or poem, or essay is perhaps the best way to describe how the writing program teaches craftsmanship. In 418, Seminar in Writing Fiction, for example, students conceive the idea for a story in the form of a sketch and proceed to turn the sketch into a polished story, which teaches the student the kind of discipline and follow-through that is essential to being a good craftsman or craftswomen.

Although the writing program may not produce the next William Faulkner, it is certainly what any good doctor would order for anyone interested in learning to express himself or herself in an imaginative and effective manner.



A hand used for writing

Arts

Mettawee Company sparkles

by Will Oberholtzer

Last Sunday, the Hamilton College community was afforded a rare opportunity to witness a performance of "Popol Vuh" (The Jicaro) by the members of the Mettawee River Theatre Company. Those who attended were not disappointed. It was a performance that gave new meaning to the terms "theatrical" and "energetic."

"Popol Vuh" is a story based upon a Mayan Indian myth. A pair of twins are the heroes of this tale. The storyline is as follows:

The twins are the best players of "the Game." "The Game" is a sport that consists of throwing a hoop to one another without dropping it. The Lords of the Underworld (obviously evil) decide that no one is allowed to play "the Game" anymore because, being Lords of the Underworld, they don't like people having fun.

The twins refuse to give up the game despite the protestations of their protective mother. The twins decide to accept the challenge to play the game that is sent to them from the Lords through the character of the Jaguar. When the twins reach the Underworld, however, the Lords don't play them. Instead, they taunt and trick the twins without letting them play the game. They finally murder them and throw their heads up onto the branches of the Jicaro tree.

Magically, through the power of the twins and their goodness, the tree blooms. The tree, invested with the spirit of the twins, instructs a slave of the Lords, "the Daughter," to escape from the Lords and give birth to the twins again. The tree magically impregnates her with the essence of the twins and tells her that she is to raise them with their natural mother so that they may return some day and destroy the Lords.

She escapes with the help of the Jaguar and returns to the twins' mother. There she gives birth to the twins, and she and the mother raise them. They learn "the Game" again and embark for a second time on their mission to the Underworld. The daughter tells them before they go; "Don't play by their rules."

The twins succeed in duping the Lords this time by not going along with their rules. The Lords play the game but hurt each other in the process. The twins disguise themselves as doctors and convince the Lords that removal of their heads will cure their ills. The Lords submit to it and are vanquished once their heads are off. The twins decide to take turns guarding the gates to the Underworld to make sure that the Lords never regain their heads and, with them, their control.

The play was a mixture of musical, comedy, children's show, and adult fantasy. Clark Jordan's script and Ralph Lee's direction fashioned it into a cohesive, beautiful, yet simple whole. The play was mythic in structure but contemporary in dialogue. One of the Lords seemed to have taken most of his phraseology from the comments of our current Secretary of State.

The music of Ellen Haag was also simple but very pretty. The wide ranging, but few instruments provided a background to the songs of the characters. The actors' singing ability was good and very harmonious.

The puppetry, although not as complex as some people had envisioned, was very effective in producing the images necessary for the production. The amount of expression and emotiveness that these actors could portray when behind a mask was amazing. The rigid masks seemed to take on the life of the characters beneath them in a way that does not now seem possible.

Mettawee puppets **Bigham**

Vietnam, Hitler, Harlan County

by Anne Spalek

***Olympia* — 1936. Directed by Leni Riefenstahl. In English.**

***Harlan County, USA* — 1976. Directed by Barbara Kopple.**

Two outstanding documentaries come to campus this weekend, both directed by women. Both also evoke places and times unknown to an average college student. None of us attended the 1936 Olympics and few if any have been to a Kentucky coal mine. *Olympia* and *Harlan County, USA* do what good documentaries are supposed to do: they get the viewer as close as possible to experienceing a situation without being there.

Any film of an Olympics could be exciting, but *Olympia's* significance is magnified by its being a record of the uneasy 1936 Olympics in Berlin, the last games before World War II. The film was commissioned by Hitler, so there are no surprises, just an unmatched visual impression of Hitler's Germany. One of the most impressive scenes is the opening ceremony of the games, when an entire stadium is standing, right arms outstretched, as the 51 teams march by. Some countries return the salute, and some, notably Great Britain, march by uncomfortably, staring up at the crowd.

The cutting is fast and frequent, Riefenstahl focusing in on the excitement of the competition. She concentrates on what we want to see — the great victories and defeats. The exception is a rather long sequence at the start, when she does some foggy sequences on Greece, and the carriers of the Olympic torch.

Harlan County, USA seems, at times that it has taken us to another time, so foreign is a coal miner's situation to most people. This film is an intimate look at the struggle of striking miners in Kentucky. One of the two most striking aspects of Harlan's citizen's situation is the grass-roots nature of their conflicts. They are ordinary people getting arrested, picketing and blocking roads to the mine, singing, "We shall not be moved," which continues for 13 months. The second aspect is the time-warp effect of seeing a working community living in shacks without running water in America in 1976. They seem cut off from the progress that other occupations have made in improving conditions. The contrast is emphasized in a conversation a miner has with a New York City cop. They start comparing wages and benefits, and the miner is left pitifully far behind.

Kopple's concentration on a core group of people personalizes the film, bringing a subject difficult to identify with (for the middle class) closer to us. Both *Harlan County* and *Olympia* are not just films, but depictions of societies. *Olympia* doesn't concentrate on its politics, but they are present every time Hitler is shown applauding the victory of his country's team.

by Justin Lowe

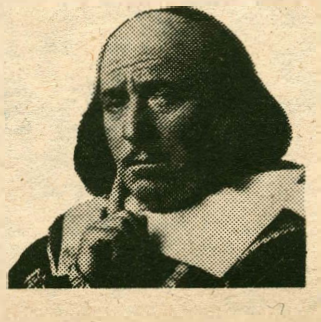
***Apocalypse Now*. Starring Martin Sheen, Robert DuVall and Marlan Brando. Directed by Francis Coppola.**

Apocalypse Now is Francis Coppola's uncompromising vision of Vietnam. It is a huge, panoramic film, with a grandeur and momentum which are impossible to contain. The film rolls across the screen, unstoppable and imperturbable, rushing inevitably and irresistably to its climax. It creates a feeling of unavoidable fatalism for the characters, carrying them along like leaves or twigs in the current of time and events.

Willard's mission to "terminate with extreme prejudice" the command of Colonel Kurtz carries with it a logical predeterminism which is in direct conflict with the implausibility of murdering a fellow officer. However, Chef's observation that killing an American while the North Vietnamese try to kill them is "typical Vietnam" resolves this problem to some extent.

This film works as much with the quirks of the human psyche as it does with the lunacy of the circumstances in Vietnam. These characters are larger than life and their obsessions are correspondingly gripping and bizarre. The subjective viewpoint that Coppola creates through them makes for an inescapable vortex of violence and insanity which is frightening and fascinating.

The film is drawn together by its sheer immensity. A huge cast, innumerable attacks and explosions, hundreds of vehicles and helicopters, even the widescreen cinemascope makes the film seem larger, an effect no doubt desired by Coppola. *Apocalypse Now* proceeds ruthlessly and unflinchingly through Coppola's epic version of Vietnam while giving a perverse slant on the "grocery clerks" and "errand boys" who run the war.



Arts

Cassill too academic

by Peter Cameron

A.B. Paulson introduced R.V. Cassill, who read last night in the Red Pit, as "a giant in American letters." He quickly qualified the statement by adding, "especially among teachers of writing."

Is there such a thing as "a giant in American letters especially among teachers of writing? If there is, R.V. Cassill probably is, judging by the story he read last night. It was so chummily and consistently academic that one quickly realized its author had frequented one Writing Workshop too many.

"Bring on the Poets" is the story of Janet Welch, a middle-aged Kansonian, and her erotic and literary adventures at a summer writing workshop at "Bowling" College somewhere in the shadow of both the Berkshires and the New York State thruway. Janet rooms with Robinetta Glice and Mildred Kern, two geriatric poets in tennis shoes, is taught and unsuccessfully seduced by Andrew Winston, a poet with connections, is homosexually attached by Andrea Bugley, a neurotic poet, hikes with Parker, a younger poet, and befriends and unsuccessfully seduces Clint, a farm implements salesman. In her spare time she writes a poem about grocery shoppers.

Because it all probably happened it's no wonder we feel as if we've heard — or seen — it before. If it were made into a made-for-TV movie, which is what it often reads like, Janet would by played by Cloris Leachman, Andrew by James Garner and the two geriatric poets by Helen Hayes and Mildred Natwick. The opening credits would find Janet at the Kansas City airport saying goodbye to her two sons and her insurance-selling husband. The closing credits would roll over a freeze frame of Janet standing on the balcony of her dorm room, having had her experience in 90 minutes. What college dorm has balconies?

Although this would have made a pretty decent TV movie, it wasn't, and the writing didn't much help its current presentation. The third person narrative was unexplicably dowdy and cutesy and would have been much funnier in the first person. In fact, a letter Janet writes to her husband, describing the conference, is writen with a wry factuality the rest of the story could have benefitted by. Similes and metaphors were used with a frequency that only drew attention to their mediocrity: "the whiskey burned her lips like hot metal", "her voice was as clear as the tone of a country church bell" and "he was like a puppy wagging his tail."

The story did possess a certain narrative charm, yet it also abounded with stock characters and situations. Everything was departmentalized or generationalized: there were the old biddy poets, the dumb-dumb middle-aged poets, and the swinging younger poets, who said things like "man" and "cool." Sections of the story that seemed potentially dramatic and interesting, such as an ugly lesbian encounter in a car, were related much too briefly and distantly. There were, however, a few nicely rendered moments of self-awareness near the end of the story, but they were hard to believe given all that had preceded them. By then we don't much care about Janet, who isn't very interesting or fun.

Cassill read his manuscript as if he were re-discovering it, struggling with some words as if their presence surprised him. He read some sections with a shruggy cuteness that was charming, and sounded like Jonathan Winters when he attempted to imitate the women poets.

"Bring on the Poets" is an odd work and was greeted with much cackling laughter. Someone said it was like a bedtime story, and I agree: you might not fall asleep in the middle of it, but you won't stay awake thinking about it afterwards — at least not for very long.

Prize play contest held this weekend

The final selections of the 15th annual Wallace Bradley Johnson Prize Play competition will be held this weekend. The performance of student-written plays was originally underwritten by a gift from Grace Root in memory of Alexander Woolcott. Upon Johnson's death in 1967, the alumni of the class of '15 set up the fund for the continuation of the competition. The prize was established to promote the excellence in creative writing for the theatre.

The sponsorship of the competition was recently taken over from the Theatre Department by the Writing Department and the Charlatans. The panel of judges consists of three English professors: Bill Rosenfeld, Evelyn Beck, and Jean D'Costa. From the six one-act plays submitted in February, the judges chose the three most stageworthy to be performed. This final stage of the competition is funded and produced by the Charlatans.

The three plays, approximately twenty minutes each, will be performed back-to-back each night. In judging, all aspects of the play are taken into account; not just the script itself, but how it comes alive: the use of the stage and how well the author's ideas are communicated in performance.

The first play in the program is *The Raveled Sleeve* by Kellie McHugh (directed by Susan Leet and McHugh). Kimberly Fox, Nona Hart, Rob Herman, Marc Luckett and Kelly Ruiz are featured in a story of the shifting balance of power between women and men.

Threads, written and directed by Melissa Chesnut, is a one-character excursion into the mind of a woman (played by Maureen Barry) who has spent the last thirteen of her thirty-two years in and out of mental institutions.

Bob Lazzaro's *Two From Three Leaves None* is a study of relationships and sensitivities, directed by Mark Nietzer and featuring Chris Brown, Gretchen Gemeinhardt and Mitchell Hamilton.

The plays will take place in the List Recital Hall Friday and Saturday at 8:30 pm and Sunday at 3 pm.

What's Happening? — Find out March 17, 10:30 pm in Alumni Gym

Syracuse Symphony performs

Continued from page 9

foot. As in the first movement one theme dominates. It bubbles along, providing the material for the short episodes as well as the main sections of this "rondo," and without an obvious display of the skillfully contributed technicalities which make this such a tightly constructed movement. In any case, by the time the brilliant coda begins we have already been too dazzled to bother about such details — the spell of genius has long since been cast.

The concert will be held at 3 pm in the Alumni Gym.

Les Plaisirs Du Roi

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"*Les Fetes Venitiennes*". This was the only piece to encorporate the entire group. It was a good finisher because it had an almost Handelian majesty at times, and yet kept the lightness of a chambre group. Its dixieland style of featuring one instrument then another was interesting, and this was followed by a point counterpoint between Mr. Brownless and Ms. Lamon on violin.

If they accomplish nothing more than putting French Baroque music on the map and having a lot of fun, one gets the feeling that this group will be satisfied. Their obvious love for and knowledge of the music shone through. The flawless performance was a delight, and made last Tuesday evening a memorable one for music on the Hill.

It's coming — A day . . .

Proposed Amendment to the Constitution of the Student Body of Hamilton College

Article 2 — Section 1

All executive and legislative powers of the Student Body shall be vested in the Student Assembly composed of an Executive Board and three subordinate chambers. The Executive Board shall oversee the Academic, Residential, and Student Activities chambers. The combined chambers shall constitute the General Governing Board of the Student Assembly of Hamilton College.

Section 3A

The Executive Board shall be composed of the following 12 distinct voting members who upon their respective elections will become members of the Executive Board of the Student Assembly.

a. The Student Assembly President (Chairperson of the Executive Board)
b. The Executive Vice-President
c. The Vice-President of Finance
d. The Vice-President of Communication
e. The Academic Chamber Chairperson
f. The Residential Chamber Chairperson/Interdormitory Council President
g. The Student Activities Chamber Chairperson/Program Board Chairperson
h. The Interfraternity Council President
i. The Senior Class President
j. The Junior Class President
k. The Sophomore Class President
l. The Freshman Class President

Section 3b

Change "Assembly" to Executive Board.

Section 3c

Delete this section

Section 4

The following rules shall govern the election of the offices of the Executive Board:

a. The President, Executive Vice-President, Vice-President for Finance and the Vice-President for Communication shall be elected in accordance with Article 6, Section 1 and 2.
b. At the first meeting of the Executive Board the President shall appoint a parliamentarian and a sergeant at arms from within the Student Body.

Section 5

The following shall serve in an advisory capacity to the Student Assembly (and specifically to the Executive Board):

a. The Chairperson of the Honor Court
b. The Chairperson of the Judiciary Board
c. These individuals may attend any meeting of the Executive Board or the chambers at their own discretion or at the discretion of the President of the Assembly.

Section 6

There shall be four officers of the Executive Board of the Student Assembly of Hamilton College.

a. The President of the Assembly shall be the chief administrative officer of the student government of Hamilton College. His/her responsibilities are as follows:
   1. to call all meetings of the Executive Board and the General Governing Board in accordance with this constitution;
   2. to conduct all meetings of the Executive Board and the General Governing Board in accordance with this constitution;
   3. to approve or appoint all committees and committee chairpersons pursuant to Article 4, Section 2, b, c;
   4. change "Assembly" to Executive Board or any chambers;
   5. the same;
   6. the same;
   7. change "Assembly" to Executive Board
b. Change "Vice-President" to Executive Vice-President; add — the Executive Vice-President shall also serve as the student representative to the Advisory Committee on Student Affairs.
c. The Vice-President for Finance shall act as the Chairperson of the Funding Committee (which makes direct financial allocations to individual campus clubs, organizations, or committees subject to the approval of the Executive Board) and shall supervise the disbursement of all funds of the Student Assembly. He/she shall present a monthly report to the Executive Board informing the Executive Board of matters pertaining to the budget. He/she will also serve as one of the student representatives to the Administration's Advisory Committee on Finance.
d. The Vice-President for Communication shall keep all records, conduct all correspondence, and take the minutes of all the meetings of the Executive Board and all joint meetings between the Executive Board and the General Governing Board. A draft of the minutes of each meeting shall be presented to each member of the Executive or joint Boards for approval. After the minutes have been approved, the Vice-President for Communication shall distribute copies of the minutes to the student body. He/she shall see that adequate notice of all Executive Board and joint Board meetings is given to all members of the respective group(s) and to the *Spectator* before the respective meetings. The Vice-President for Communication may appoint an assistant from within the Student Body to aid in the clerical work required of the office.

Section 7

The Governing Body of the Student Assembly shall be composed of three chambers.

a. The Academic Chamber shall be composed of two representatives from each academic department. This chamber shall be responsible for making committee appointments in accordance with Article 4, Section 2, c. The members of this chamber will serve in an advisory capacity to the Office of the Dean of the College. The Chairperson shall be elected in accordance with Article 6 of this constitution. The Vice-Chairperson/Secretary and the Treasurer shall be elected from within the Academic Chamber. The chairpersons and membership of the Tenure and Curriculum Committees shall also be selected from within the membership of the Academic Chamber. The Academic Chamber shall also oversee those student groups stipulated in Article 4, section 2, c. The chamber treasurer shall be responsible for gathering monthly financial reports from these groups.
b. The Residential Chamber shall be composed of all dormitory presidents, a representative from each fraternity and two off-campus student representatives. This Chamber shall be responsible for supervising all areas of residential life. The Chairperson/Interdormitory Council President shall be elected in accordance with Article 6 of this constitution. The Vice-Chairperson/Secretary and the Treasurer shall be elected from within the Residential Chamber. This Chamber shall be responsible for coordinating dorm activities (IDC subcommittee) and fraternity activities (IFC subcommittee) and for facilitating communication among dormitory, fraternity, and off-campus interests. The Chairperson and membership of the Housing Committee shall be selected from within the membership of the Residential Chamber. The treasurer shall be responsible for the gathering of monthly financial reports from clubs under this chamber's jurisdiction. The Residential Chamber shall also oversee those student groups and those committee appointments stipulated in Article 4, section 2, c.
c. The Student Activities Chamber shall be composed of three students from each class to be chosen in a general election. The Chamber Chairperson/Program Board Chairperson shall be elected in accordance with Article 6. This chamber shall be responsible for organizing and implementing social functions within and between the classes. These class councils will work with the Class President who shall serve as the Chairperson of the Class Council in organizing and implementing any functions. The Vice-Chairperson/Secretary and the Treasurer shall be selected from within the membership of the Student Activities Chamber. The Vice-Chairperson shall be responsible for any coordinating of club activities and for the gathering of monthly activity reports from the clubs that fall under this chamber's jurisdiction. The Treasurer shall be responsible for the gathering of monthly financial reports from these clubs. This chamber shall also be responsible for overseeing those student groups and those committee appointments as stipulated in Article 4, section 2, c.

Section 8

The Executive Board shall meet twice a month during the academic year and especially at the call of the President of the Assembly. The General Governing Board shall meet twice a semester and especially at the call of the President of the Assembly. The individual Chambers shall meet at the call of the Chamber Chairperson.

Section 9

Two-thirds of the members of the Executive Board, individual chambers or joint-Boards shall constitute a quorum at their respective meetings.

Section 10

The same.

Section 11

The same.

Section 12

The same.

Article 3 — Section 1

Delete the Interfaith Forum.

Section 2

The same.

Section 3

Change "Assembly" to Executive Board.

Section 4

Delete the Interfaith Forum. Change Vice-President of the Assembly to Executive Vice-President.

Article 4 — Section 1

The Executive Board shall have the authority to organize and regulate any committees deemed necessary to improve Assembly operations or gain information. Any committee is immediately responsible to the Chamber that has been authorized to staff and/or oversee the activities of that committee. Any committee is immediately responsible to the Chamber that has been authorized to staff and/or oversee the activities of that committee. Any committee is ultimately responsible to the Executive Board and the joint-Boards. Monthly committee reports shall be presented to the Executive Board by each committee. There shall be at least two official copies of the rules governing the operating procedures and membership of these committees. One copy shall be kept by the chairperson of the committee. No changes in these rules may be made without the consent of the Executive Board.

Section 2

a. Add — senior class member of the Executive Board. The membership of this committee shall include persons from each of the three chambers.
b. Add — The Vice-President for Communication shall serve as the Chairperson of this committee.
c. A nominations committee within the Executive Board (chaired by the Executive Vice-President) and the Chambers (chaired by the Chamber Vice-President) whose duties shall be:

The Executive Board

To nominate:

1. Student Representatives to the Trustee Committees on Planning, Development, Student Affairs and Honorary Degrees;
2. One student to the Advisory Committee on Administration and Finance;

Continued on page 14

Paid for by the Student Assembly

Proposed Amendment to the Constitution of the Student Body of Hamilton College

Continued from page 13

3. The Adler Conference Chairperson;
4. At-large members to the Publications Board;
5. The Orientation Committee Chairperson

The Academic Chamber

To nominate:

1. The Tenure Committee and Chairperson (from within this Chamber);
2. The Curriculum Committee and Chairperson (from within this Chamber);
3. The Admissions Committee Chairperson;
4. The Course Guide Chairperson;
5. The Library Committee Representatives (4);
6. The Equal Opportunity Committee Representatives (2).

To oversee:

1. Course Guide
2. Ecology Club
3. French Club
4. Geology Club
5. Hamilton Political Forum
6. Health Committee
7. Psychology Club
8. Model United Nations
9. Potter School
10. Root Jessup
11. Spanish Club
12. Foreign and Fine Film Society
13. Writer's Club
14. Students for Peace

The Residential Chamber

To Nominate:

1. The Housing Committee and Chairperson (from within this Chamber);
2. The Food Services Committee Chairperson;
3. The Student Services Committee Chairperson.

The Student Activities Chamber

To nominate:

1. The Athletic Association Chairperson and six representatives;
2. The Student Interest Committee Chairperson;
3. The Chapel Speakers;
4. The two representatives to the Cultural Affairs Committee;
5. The three representatives to the Root Glen Committee.

To oversee:

1. Adler Conference
2. Al-Ham Players
3. Chapel
4. Charlatans
5. Christian Fellowship
6. Cycle Club
7. Fencing Club
8. Free School
9. International Students Association
10. Jewish Students
11. Outing Club
12. Program Board
13. Rugby Club
14. Circle K Club
15. Ski Club
16. Ultimate Frisbee
17. Gay Alliance
18. Senior Class

d. Ad hoc committees may be appointed at the discretion of any chamber.

e. The Assembly President shall make the official appointment of all committee members based on the recommendations of the nominating committees. He/she must notify the appropriate nominating committee if he/she rejects any recommendations made by such a committee. The President's decision may be overriden by a three-fourths vote of the respective chamber or Executive Board.

f. No member of the Assembly may hold more than one voting position within a respective body.

Article 5 — Judiciary Board

Remains the same.

Article 6 — Elections

Section 2

The following rules shall govern the election of the President of the Assembly and the Executive Vice-President, the Honor Court Chairperson, the class presidents, and the Chairperson of the Judiciary Board.

a. During the seventh academic week of the spring semester the Elections Committee shall accept nominations for the President and Vice-President on a ticket, and all other offices listed above individually. The signatures of 25 students from the freshman, sophomore, and junior classes shall complete a nomination. No student may sign more than one nominating petition for each office. The respective classes vote for class presidents.

b. Change sixth to ninth.

c., d. Remain the same.

e. The President and Vice-President-elect, the Honor Court Chairperson-elect and the Class President-elect, the Judiciary Board Chairperson-elect shall become non-voting members of their respective organizations upon their election and shall assume office upon the election of the new organization.

f. Responsibilities of Class Presidents. The class president shall serve as the chairperson of the class council. He/she shall also serve as a member of the Executive Board and shall work with the class councils to organize and implement social functions within and among the classes.

Section 3

The following rules shall govern the election of the Vice-President for Finance, the Vice-President for Communication and the general body of the Judiciary Board.

a. During the ninth academic week of the spring semester the elections committee shall accept nominations for the elections of the above positions. The signatures of 20 students from the candiate's class (any class in the case of chamber chairperson) shall complete a nomination. No student may sign more than one nominating petition for each office.

b. The general election for the above offices shall be held during the eleventh academic week of the spring semester. Each member of the freshman, sophomore, and junior classes shall cast one vote for each position available in his/her class. All students (with the exception of seniors) will cast votes for the chamber chairperson.

c. The candidates receiving the greatest number of votes over forty percent, except in the case of the general J-Board election, shall be declared the winner of the elections. In the event that there is a tie that precludes the election of the enumerated positions, a run-off election will be held amongst those candidates tied for any position.

d. During the second academic week of the fall semester nominations for the election of any freshman representatives shall be accepted by the Elections Committee. The candidates for these offices shall be required to complete a nominating petition of 15 names, and address the freshman class at a time specified by the Elections Committee to express their intentions and qualifications. The election of these freshman representatives will be held during the fourth academic week of the fall semester.

e. Each member of the Student Assembly shall assume office at the first meeting of the Assembly.

Section 4

The following rules shall govern the election of the three class representatives from each class to the Activities Chamber of the Assembly, the representatives to the Program Board, the general body of the Honor Court, and the Freshman class President.

a. During the second academic week of the fall semester the Elections Committee shall accept nominations for the election of the above named offices. The signatures of 15 students from the candidate's class shall complete a nomination. No student shall sign more than one nominating petition for each office.

b. The general election for these offices shall be held during the fourth academic week of the spring semester. In the election for class representatives, each student shall vote for three candidates and the three candidates with the most votes shall be the winners.

c. In the event of a tie that precludes the election of four candidates from a class there will be a run-off election for those candidates who are tied.

d. Same as d. in Section 3.

e. The Freshman Class President must receive at least forty percent of the votes cast to be declared the winner.

Section 6

The following rules shall govern the election of the representatives to the Academic Chamber of the Assembly.

a. The Academic Chamber Chairperson shall be responsible for conducting the elections for the academic department representatives.

b. Any student interested in representing his/her field of academic concentration should give a written statement to the newly elected Academic Chamber Chairperson no later than the ninth academic week of the spring semester.

c. The Academic Chamber Chairperson is then responsible for coordinating elections within the departments. Students may vote for two representatives from their academic area of concentration (by department) only.

d. The Academic Chamber Chairperson shall notify the Assembly President of the election results by the twelfth academic week of the spring semester.

Article 7 — The Funding Committee

Section 1

The same.

Section 2

a. The Funding Committee of the Student Assembly shall be composed of the Vice-President of Finance, the treasurers from the Academic Chamber, the Residential Chamber, and the Student Activities Chamber as well as one at-large member from each of the enumerated chambers.

b. The Vice-President for Finance shall be the Chairperson of the Funding Committee.

Section 3

g. to recommend Assembly appropriations to each of the chambers of the Governing Body and to oversee the expenses incurred by these chambers subject to Executive Board approval.

h. to provide monthly reports pertaining to the budget to the Assembly.

Section 4

The same.

Article 8 — The Program Board

Section 3a

The Program Board shall be composed of the following voting members:

a. a chairperson to be elected by the student body as the Student Activities Chamber-Program Board Chairperson no later than the eighth academic week of the spring semester.

b. Three members to be elected by the student body no later than the tenth academic week of the spring semester.

c. a treasurer who shall be appointed from within the Student Activities Chamber.

d. the same.

Article 9 — The Interdormitory Council

Section 1

The Interim President of the IDC shall conduct the elections of the members of the IDC by the second academic week of the fall semester.

Section 2

c. to present budgetary requests to the Assembly through the Residential Chamber;

d. The IDC budget may never fall below a specified minimum per student regardless of any budget cuts to the entire Assembly.

Section 3

The responsibilities of the Interdormitory Council shall be:

a. to organize dormitory meetings at the discretion of the representatives;

b. to provide a sounding board for residential ideas or problems;

c. to provide members to the Housing Committee of the Assembly.

Section 4a

The same.

Section 4b

The same.

Paid for by the Student Assembly

Sports
The Hamilton College Spectator

Hamilton grabs ECAC tourney

by John Webber

Hamilton closed its 1981-82 basketball season last weekend by beating both Elmira College and Albany State to take its second consecutive Eastern College Athletic Conference crown. In both games, the Continentals' tough 2-3 zone defense and foul shooting were able to compensate for their poor shooting percentage. Coach Tom Murphy was "very pleased. Except for our shooting, we played well in both games."

The Continentals met Elmira in the first round of the tournament Saturday night. Kevin Hayden opened the game's scoring with a jumper from the top of the key, and Hamilton never lost control of the lead. Ronnie Evans had ten first-half points as the Continentals took a 25-20 lead going into the locker room, although they had shot a dismal 41 percent from the floor and only one of six from the free throw line.

The key, then, was not the offense, but Hamilton's 2-3 zone defense, which forced the Soaring Eagles to commit ten turnovers, as compared to Hamilton's two. "Our strategy was to use the zone to keep the ball outside," Murphy explained, "and switch to man-to-man once in a while to keep them off balance. We also had to control the tempo with our running game."

Elmira made an early second-half surge, tying the game at 34, but some crucial foul shots by Charles Robinson, Larry Kollath, and Evans opened up a wide margin. The Continentals were then able to go into their four corner delay offense, and rolled to a 61-50 triumph. According to Murphy, the four-corner forces opponents to play man-to-man defense, and "they have trouble matching up one-on-one, especially with the quickness of our guards and Ronnie Evans. It also spreads the court out and forces them to foul us."

Hamilton once again displayed the balance of its offensive attack as Evans was high scorer with 15 points, followed by Robinson with 13 points (and 14 rebounds). Hayden had eleven, and Bob Kiely and Mark Burnham had nine and seven respectively. The game was ultimately decided from the foul line; Elmira made one more field goal than Hamilton, but the Continentals had a 13 point advantage from the free-throw line.

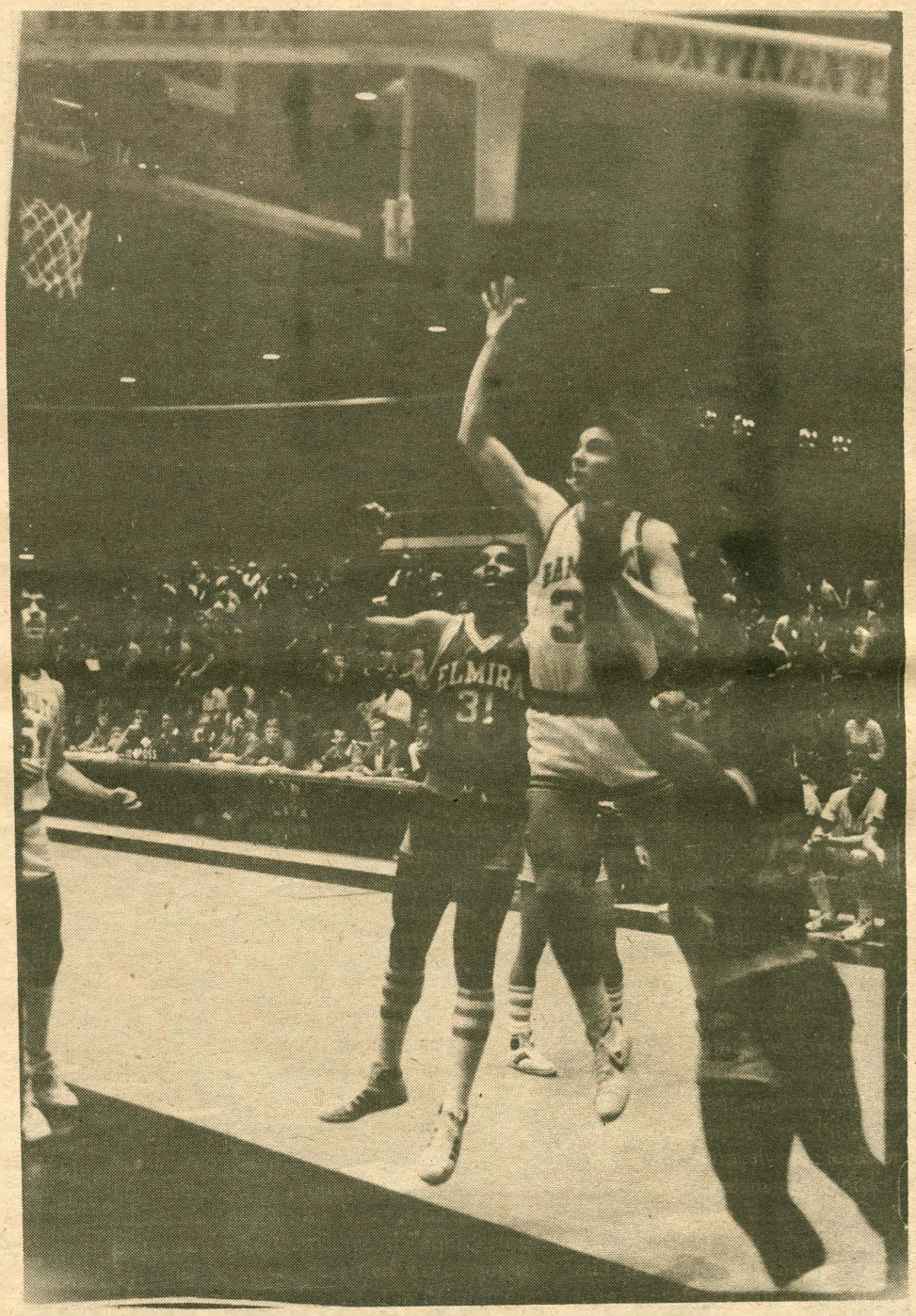
In the finals on Sunday, Hamilton faced Albany State, who had defeated Oswego State in the first round, 70-66. Again, the Continentals got off to a cold start, connecting on only nine of their 28 (32 percent) first-half goal attempts. However, they made ten of twelve free throws (80 percent), which, along with some key shooting by Bill Ackerman at the end of the half, tied Albany 28-28 at halftime.

Hamilton grabbed a narrow three point lead in the first few minutes of the second half, as Burnham pumped in ten straight points. That's when the Continental offense caught fire, combining the hot shooting of Kiely, Robinson, and Evans with the 2-3 zone, which constantly forced the Great Danes to take outside shots, shutting down their offensive attack. With four minutes remaining, Murphy once again went to the four-corner delay, sealing a 64-54 victory. The season's scoring was consummated when Evans took an outlet pass from Hayden and executed an electric two-hand slam dunk, bringing the crowd at the fieldhouse to its feet.

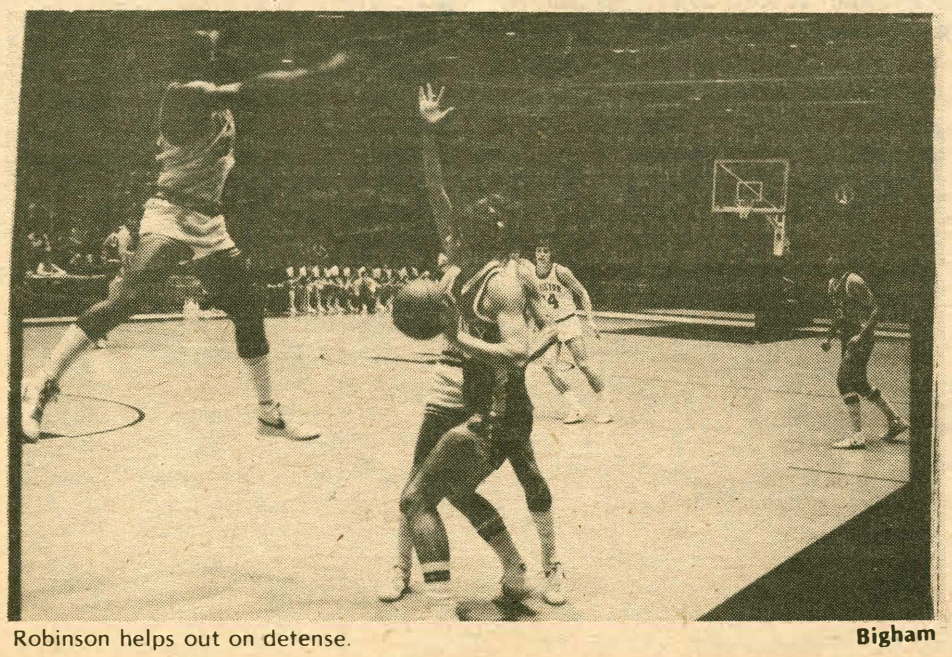
Robinson led all scorers with 21 points (and 15 rebounds) and was named tournament MVP. Other double figure scorers were Burnham with 18 points, Evans with eleven and Kiely with ten. All three were selected to the All-Tournament team, along with John Dieckelman and Mike Gatto of Albany.

The Continentals finished the season with a 22-4 record, were ranked second in New York State and tenth nationally. Murphy commented, "We surprised a lot of people. We had an excellent year and I think all the players can be satisfied with their performances. The team got better as the season progressed and we were able to achieve all of our goals."

Indeed, the players can be proud of their accomplishments this year, and they have a promising future to look forward to. The entire starting line-up will return next year, but, as Murphy is quick to point out, "next year will be an up year in Division III. Most of the teams we faced this year were young." Thus, while the 1982-82 season promises to be another challenging one, the future is certainly looking bright for Hamilton's Continentals.



Evans penetrates versus Elmira. **Bigham**



Robinson helps out on detense. **Bigham**

Squash ends year

by Adam Harder

On March 5-7, the men's varsity squash team competed in the 49th National Intercollegiate Squash Racquets Association Championship in Williamstown, Massachusetts. Thirty-two teams competed in the tournament, ranging from Princeton, Harvard, Yale, and Amherst to Western Ontario and Toronto from Canada. Hamilton finished with ten and a half points, the same number that it achieved last year in the tournament.

The single elimination tournament is actually composed of three separate tournaments — A,B, and C singles — with the top two players from each team playing in the A Division. Each win in the tournament counts one point. If a player loses his opening match, he can enter the consolation bracket of his division. Each win in the consolation bracket counts a half point.

In the A Division, Paul Robbins had a bye in the first round and then lost to David Boyum, the number one seed in the tournament from Harvard. In the consolation draw, Robbins earned a half point with a win against an opponent from George Washington University, and then was eliminated by an opponent from Navy. Tim Kent lost his opening match over Lehigh, and then lost to an opponent from Yale in the first round of the consolation draw.

In the B Division, Peter Barnard was defeated in the first round by a player from Western Ontario, and then won two matches in the consolation bracket against George Washington and Michigan before being eliminated by an opponent from Penn. With his two wins he picked up one point. Bob Oberrender received two points for defeating opponents from Cornell and Colgate in the main draw, before losing to Peter DeRose from Trinity, the seventh seed in the division.

Continued on page 16

Sports

Laxmen add youth

Hoping to rebound from last season's disappointing 4-8 record, the men's lacrosse squad has added several promising freshmen to an already young team. With just eight juniors and seniors on the roster, the team will emphasize youth and speed for coach Manfred von Schiller.

The stability of the defense will be one major question mark. The Continentals have lost two thirds of last year's starting defensive line as well as the former goalie. Sophomore Sal Angotti is the sole returning defenseman, and von Schiller is counting on Angotti to guide the newcomers. Senior tri-captain Bob Balou, who proved to be a very capable goalie last year when he did see action, takes over the nets for von Schiller.

Von Schiller believes that the mid-fielders will prove to be the bulwarks of the team, combining quality freshmen and returnees. Junior tri-captain Fritz Minges, senior Steve Crowley, junior Pete White, and sophomore John Pastore are back, and von Schiller expects them "to be stronger offensively and defensively."

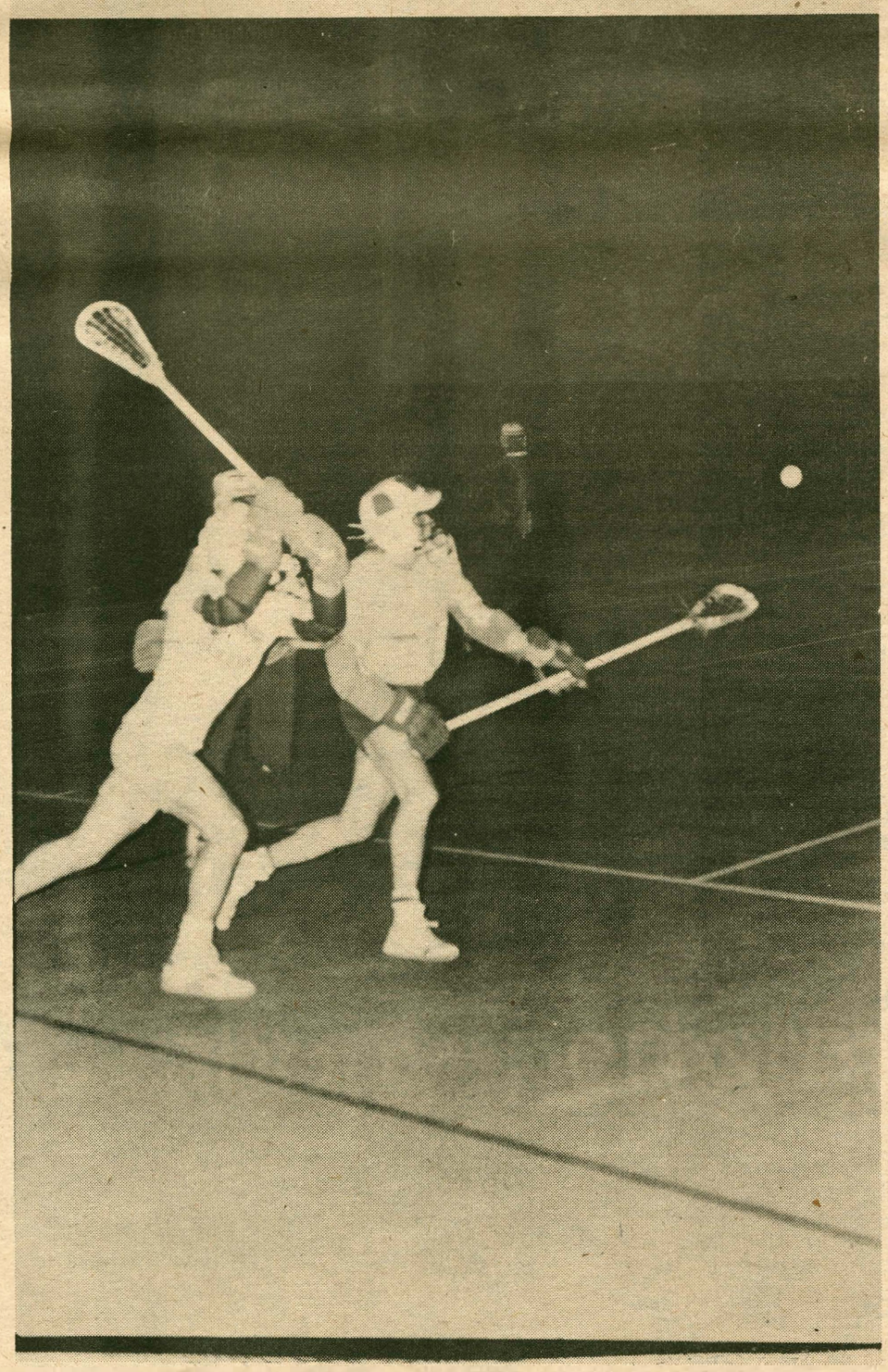
Freshmen Mike Martineau, Mark Isaf, Pete Buckey, and Mike Glass, and sophomore Mike Diebus will fill out the remaining mid-field slots, and von Schiller believes that this group of freshmen will "help us to improve on last year's record."

Because the season is so young, von Schiller is still experimenting with his offense. He can count on three attackmen who will lead the team in scoring. Sophomore Bob Howe will hound the opposition with his quickness and stick-handling, and he will get help from senior John O'Brian, who did not play last year but was the squad's leading scorer two years ago. Junior Caugie Burkhart will also supply the Continentals with needed offensive punch.

Hamilton has scrimmaged twice in the fieldhouse, against Herkimer County Community College on Tuesday and Colgate University on Wednesday. "They were good work-outs," said von Schiller. "They showed we need work on defense."

The team will travel to Pennsylvania over March break for exhibitions including the TriCentennial Lacrosse Tournament with Widener College, Westchester State, and Michigan State. These contests will provide the first outdoor play for the team as well as being what von Schiller called "pretty good tests."

Von Schiller is pleased with his team, though he does have to solidify his lines. "We're still very excitable," he said. "Overall, we're a better team than last year. I just hope we can avoid injuries."



Loose ball in lacrosse scrimmage. **Bigham**

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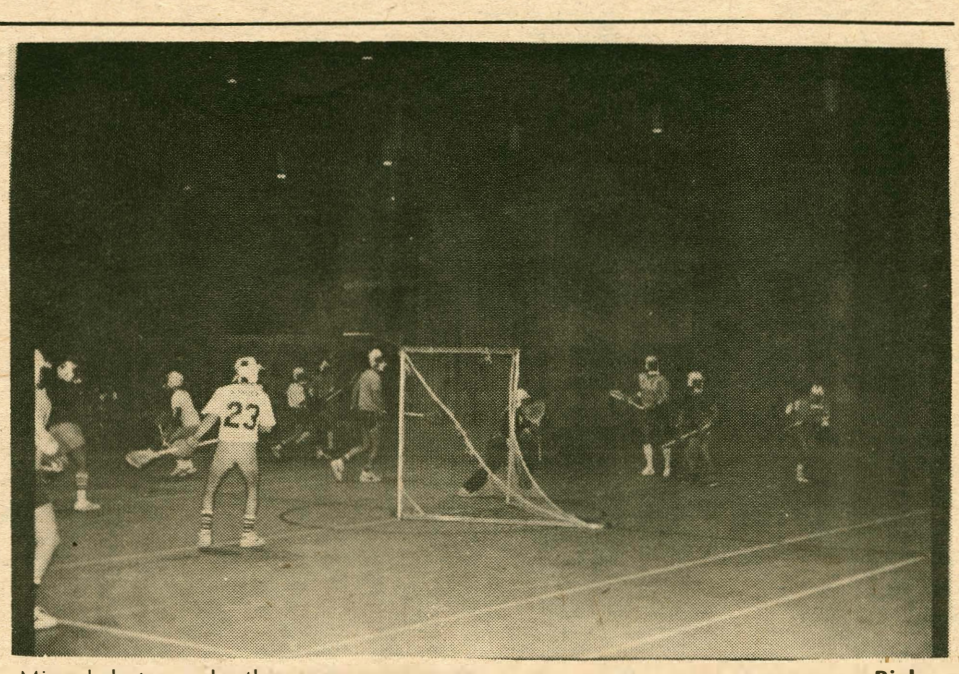


Missed shot goes by the cage. **Bigham**

Lacrosse practicing

by Wendy Suslak

The women's lacrosse team recently started practicing, despite that their first game against the University of Rochester is not until April third.

Although the majority of last year's starting line-up graduated, 13 new freshman players are going out for the team this year. Their talent will be needed to fill vacancies in the defense, goaltender, attack, and center positions. Coach Sue Spencer commented, "we have a lot of talent, but lack experience." She is hoping that the team will learn to work well together and build up enough strength and confidence to achieve a winning season.

She envisions the season's outcome as "a potentially good, rebuilding kind of year."

She is relying on the talents of Karen McNeil, who she termed "an outstanding player" on defense, and on the high scoring abilities of Betsy Graham and Jenny Strawbridge on attack. In addition, Vici Yelton will be playing attack this year, whose talents coach Spencer feels will be very hopeful. Coach Spencer stated, "we have a hard working group, much farther ahead in conditioning and skill than I had expected."

The team finished off last year's season with a record of 7-5, and was seeded number 2 in the state championships. "Our goal this year will be to get a bid to the state championships," said coach Spencer. "We might have a tougher time this year since we lack experience," she concluded.

J.V. roundups

by Dean Cinkala

Basketball

Playing in the shadows of varsity basketball, the little heard from yet highly successful J.V. basketball squad has completed an impressive season. Their record of 11-3 ranks this all-freshman squad as one of the most successful recent J.V. teams. Big wins of the season came at the expense of Williams, Colgate (at the buzzer), and previously unbeaten Ithaca.

6'3" forward Mark Isaf led the team in scoring with 14.8 points per game. Along with his offensive abilities, Isaf was a fine defensive player. He usually was assigned to defend the opponents leading scorer. Rounding out a balanced offensive attack, which had four men scoring in double figures, were Joe MacDonald, Gary O'Neill, and Chris Reilly. MacDonald, a 6'3" forward, scored 13.9 points per game as well as grabbing 7.5 rebounds per game. 6'3" center Gary O'Neill recovered from an early season injury to score at a 10.1 points per game clip and lead the team in rebounding, with 8.1 rebounds per game. The director of this potent offense was playmaking guard Chris Reilly who led the team with 4.0 assists per game and scored 13.8 points per game.

Hockey

The Hamilton J.V. hockey squad closed out the 1982 campaign with a winning record of 9-6. Gordy Ferguson and Tom Smith led the scoring with 16 points each. Ferguson tallied 6 goals and 10 assists, while Smith compiled 7 goals and 9 assists. With senior Bill Schickler in the goal, the team amassed an 8-6 record. Back-up goalie Josh Cohn had a record of 1-0.

According to John Howl, junior defenseman, the team was hurt by the loss of several key players to the varsity squad. A rash of injuries on the varsity created several openings that had to be filled by J.V. players. The players who moved up during the season were Steve Burnett, Rich Ruben and Joe Heffer.

Highlights of the season included playing in the Olympic Stadium at Lake Placid against North County Community College and Schickler's attempt to score a goal from the goalie position.

Squash ends year

Continued from page 15

In the C Division, Jim Martin one point for a win against George Washington, before being eliminated by David Pope of MIT. Phil Constable lost to John Dineen of Harvard, the division's number eight seed, in the first round and then lost to Yale in the consolation draw.

Hamilton picked up four and a half points with wins during the tournament, and also received one point for each of its six players participating. "We were hoping to do better this year, and afterwards the team felt it could have done a little better," comments Jim Martin. "Paul and Phil got tough draws in having to play seeded players from Harvard in their first match."

Court shorts:

Coach Art Phillips was unable to accompany the team to Williams due to a separated shoulder. Trinity, with seven freshmen in the lineup, was voted by the coaches of N.I.S.R.A. the most improved team in the nation this year. Hamilton had been in the running for this honor, according to Bob Oberrender. Hamilton ended the regular season with an 11-4 record.

Sports

Do we need the ECAC's?

Larry Goldfarb

The Hamilton basketball team culminated a great season by winning the ECAC Upstate New York Regional Basketball Tournament. The tournament was staged at Hamilton for the second consecutive year, and the Continentals have won the ECAC tourney three out of the last four years. These facts will undoubtedly compose much of the lead in *The Spectator*'s coverage of the tournament.

The fact is, this tournament was nothing more than a conclusion to the regular season. Coaches characterize the play-offs as a second season; the ECAC tournament was nothing more than two more regular season games, albeit with more notoriety and a per-person charge, which extended the season. On opening night, the Continentals played terrible, purposeless and uninspired basketball. "The way Hamilton is playing," said a paying fan, "I'm glad Elmira is so bad." The Soaring Eagles' lack of talent could not even overcome a poor Hamilton effort on Saturday.

Sunday saw Hamilton attempt to get up for a team they had beat by upwards of twenty-five points at Albany's home court earlier in the season. The first half was predictable; Hamilton merely took the Great Danes for granted and appeared in trouble of being involved in a tight contest as late as ten minutes to go. But a couple of timeouts, and, more importantly, a loud alarm clock in the stands, seemed to spur the somnambulent Continentals to an easy ten-point win. The most excitement in the contest occurred late in the second half when a loose ball, chased by Evans and Robinson, who both wanting to stuff the ball, bounded toward the Albany basket. For the record, Evans won and recorded the jam.

Much has been written about NESCAC's handling of the issue of post-season play, so I will not confront the issue squarely. The Continentals finished 22-4, tenth nationally. Potsdam, a team Hamilton beat here this season by thirty points, has become one of the eight national quarterfinalists following last weekend's action. So it is reasonable to assume that Hamilton would have advanced in the NCAA tourney.

With this in mind, here are the views of two people, who are known to various members of the Hamilton community, on the issue of NCAA post-season competition. I confronted President Caravano in the weightroom following the tournament final and asked him what he thought of the tournament that had just been completed, and how he felt about post-season play. He felt that Hamilton played adequately, but more importantly, he said that he had talked to a number of Hamilton Basketball players who were glad the season was over.

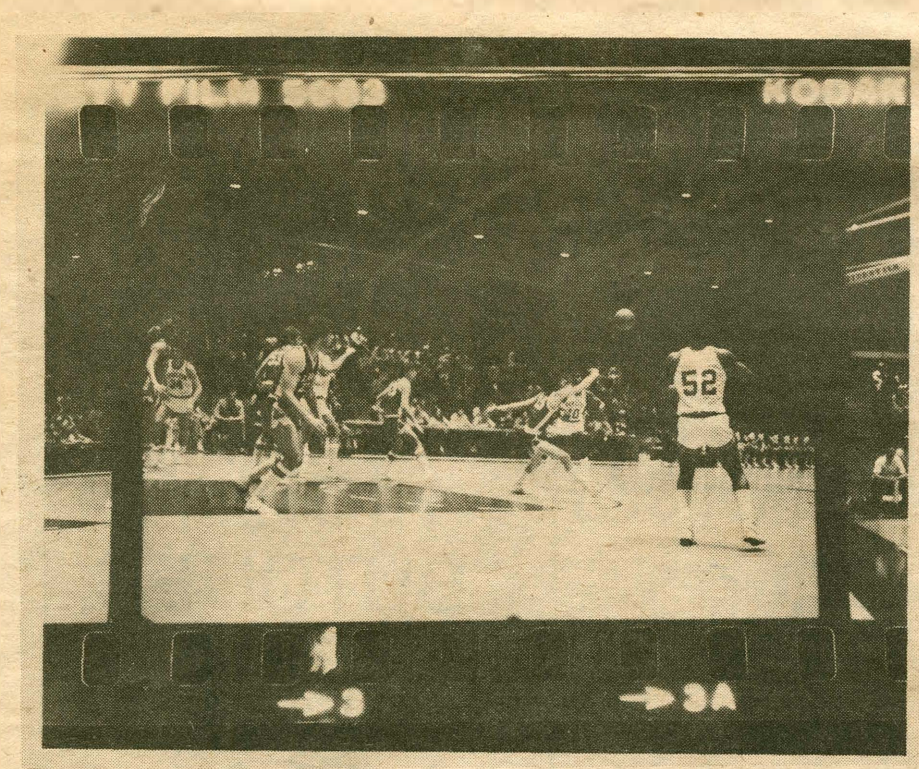
Sports Illustrated solicited the comments of basketball analyst, Al McGuire concerning NBC's inability to televise the NCAA tournament after having covered the regular season. "The regular season is getting the beachhead," he said. "The tournament is getting Berlin." Said a CBS analyst attempting to paraphrase a McGuireism, "NBC gets to dance with the pretty girl, but we (CBS) get to take her home."

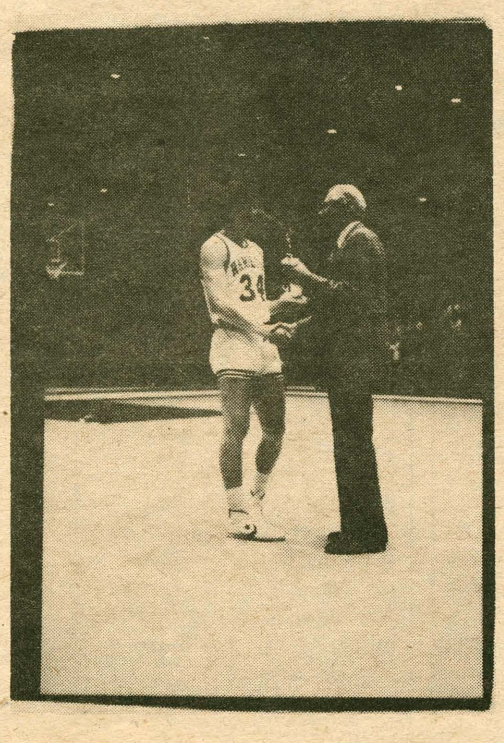
Thus, here are two views on basically the same issue. According to Coach Tom Murphy, he and his troops are still raring to go. The issue is certainly open to debate, but it does not have an implication. What is next for the Continentals? As stated earlier, they have won two straight ECAC tournaments, finishing with twenty-one and twenty-two wins respectively. Both teams have finished ranked in the nation. Murphy has his entire starting team returning next seanon, and if he adds players that resemble the Kollaths and the Haydens next year, Hamilton might win another game, and perhaps finish seventh in the nation instead of tenth. Of the games Hamilton lost, two were letdowns, one was a flat performance, and the other, to Staten Island, resulted from Staten Island shooting nearly seventy percent. Coaches know that over the long season, a few games will be lost.

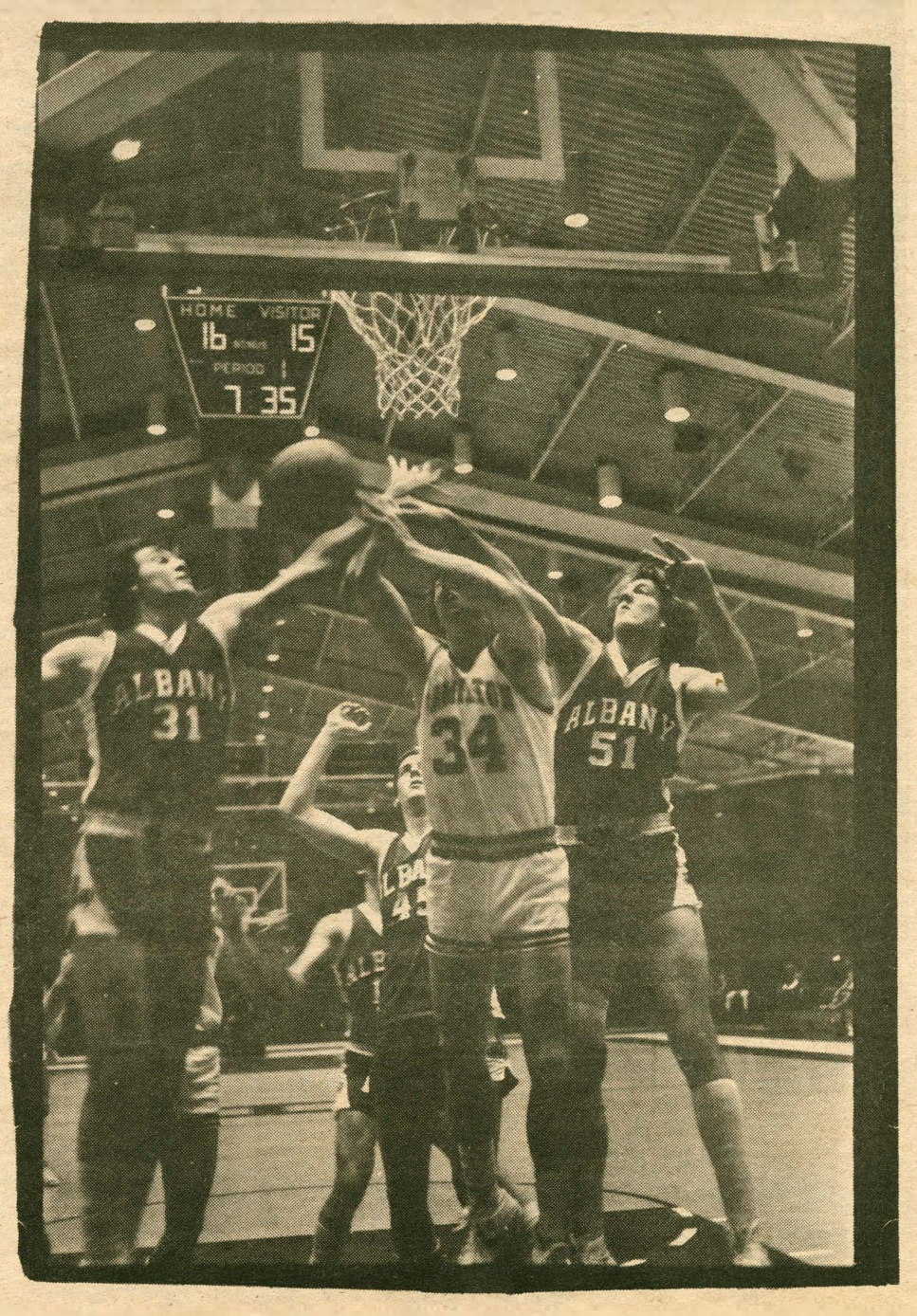
My question, without sounding bitter, to critics of post-season play, NESCAC advocates if you like, is what can Hamilton accomplish next season that it already hasn't accomplished in the previous two years?

Out of the blue: Sports Column

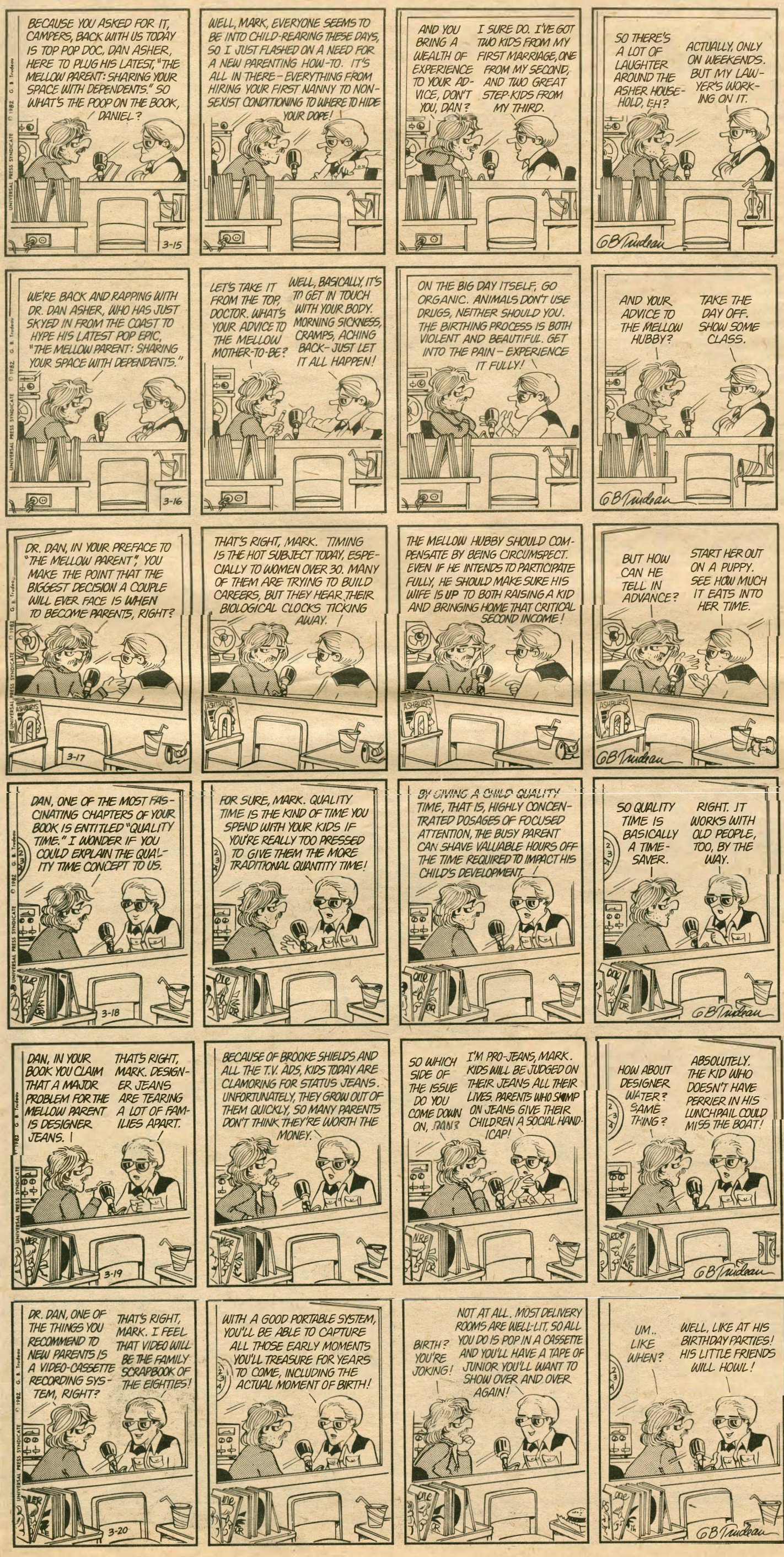
The thrill of victory







Doonesbury


BECAUSE YOU ASKED FOR IT, CAMPERS, BACK WITH US TODAY IS TOP POP DOC, DAN ASHER, HERE TO PLUG HIS LATEST, "THE MELLOW PARENT: SHARING YOUR SPACE WITH DEPENDENTS." SO WHAT'S THE POOP ON THE BOOK, DANIEL?
3-15
WELL, MARK, EVERYONE SEEMS TO BE INTO CHILD-REARING THESE DAYS, SO I JUST FLASHED ON A NEED FOR A NEW PARENTING HOW-TO. IT'S ALL IN THERE - EVERYTHING FROM HIRING YOUR FIRST NANNY TO NON-SEXIST CONDITIONING TO WHERE TO HIDE YOUR DOPE!
AND YOU BRING A WEALTH OF EXPERIENCE TO YOUR ADVICE, DON'T YOU, DAN?
I SURE DO. I'VE GOT TWO KIDS FROM MY FIRST MARRIAGE, ONE FROM MY SECOND, AND TWO GREAT STEP-KIDS FROM MY THIRD.
SO THERE'S A LOT OF LAUGHTER AROUND THE ASHER HOUSEHOLD, EH?
ACTUALLY, ONLY ON WEEKENDS. BUT MY LAWYER'S WORKING ON IT.
GB Trudeau
WE'RE BACK AND RAPPING WITH DR. DAN ASHER, WHO HAS JUST SKYED IN FROM THE COAST TO HYPE HIS LATEST POP EPIC, "THE MELLOW PARENT: SHARING YOUR SPACE WITH DEPENDENTS."
3-16
LET'S TAKE IT FROM THE TOP, DOCTOR. WHAT'S YOUR ADVICE TO THE MELLOW MOTHER-TO-BE?
WELL, BASICALLY, IT'S TO GET IN TOUCH WITH YOUR BODY. MORNING SICKNESS, CRAMPS, ACHING BACK - JUST LET IT ALL HAPPEN!
ON THE BIG DAY ITSELF, GO ORGANIC. ANIMALS DON'T USE DRUGS, NEITHER SHOULD YOU. THE BIRTHING PROCESS IS BOTH VIOLENT AND BEAUTIFUL. GET INTO THE PAIN - EXPERIENCE IT FULLY!
AND YOUR ADVICE TO THE MELLOW HUBBY?
TAKE THE DAY OFF. SHOW SOME CLASS.
GB Trudeau
DR. DAN, IN YOUR PREFACE TO "THE MELLOW PARENT", YOU MAKE THE POINT THAT THE BIGGEST DECISION A COUPLE WILL EVER FACE IS WHEN TO BECOME PARENTS, RIGHT?
ASHBURY'S
3-17
THAT'S RIGHT, MARK. TIMING IS THE HOT SUBJECT TODAY, ESPECIALLY TO WOMEN OVER 30. MANY OF THEM ARE TRYING TO BUILD CAREERS, BUT THEY HEAR THEIR BIOLOGICAL CLOCKS TICKING AWAY.
THE MELLOW HUBBY SHOULD COMPENSATE BY BEING CIRCUMSPECT. EVEN IF HE INTENDS TO PARTICIPATE FULLY, HE SHOULD MAKE SURE HIS WIFE IS UP TO BOTH RAISING A KID AND BRINGING HOME THAT CRITICAL SECOND INCOME!
BUT HOW CAN HE TELL IN ADVANCE?
START HER OUT ON A PUPPY. SEE HOW MUCH IT EATS INTO HER TIME.
GB Trudeau
DAN, ONE OF THE MOST FASCINATING CHAPTERS OF YOUR BOOK IS ENTITLED "QUALITY TIME." I WONDER IF YOU COULD EXPLAIN THE QUALITY TIME CONCEPT TO US.
3-18
FOR SURE, MARK. QUALITY TIME IS THE KIND OF TIME YOU SPEND WITH YOUR KIDS IF YOU'RE REALLY TOO PRESSED TO GIVE THEM THE MORE TRADITIONAL QUANTITY TIME!
BY GIVING A CHILD QUALITY TIME, THAT IS, HIGHLY CONCENTRATED DOSAGES OF FOCUSED ATTENTION, THE BUSY PARENT CAN SHAVE VALUABLE HOURS OFF THE TIME REQUIRED TO IMPACT HIS CHILD'S DEVELOPMENT.
SO QUALITY TIME IS BASICALLY A TIME-SAVER.
RIGHT. IT WORKS WITH OLD PEOPLE, TOO, BY THE WAY.
GB Trudeau
DAN, IN YOUR BOOK YOU CLAIM THAT A MAJOR PROBLEM FOR THE MELLOW PARENT IS DESIGNER JEANS.
THAT'S RIGHT, MARK. DESIGNER JEANS ARE TEARING A LOT OF FAMILIES APART.
3-19
BECAUSE OF BROOKE SHIELDS AND ALL THE T.V. ADS, KIDS TODAY ARE CLAMORING FOR STATUS JEANS. UNFORTUNATELY, THEY GROW OUT OF THEM QUICKLY, SO MANY PARENTS DON'T THINK THEY'RE WORTH THE MONEY.
SO WHICH SIDE OF THE ISSUE DO YOU COME DOWN ON, DAN?
I'M PRO-JEANS, MARK. KIDS WILL BE JUDGED ON THEIR JEANS ALL THEIR LIVES. PARENTS WHO SKIMP ON JEANS GIVE THEIR CHILDREN A SOCIAL HANDICAP!
HOW ABOUT DESIGNER WATER? SAME THING?
ABSOLUTELY. THE KID WHO DOESN'T HAVE PERRIER IN HIS LUNCHPAIL COULD MISS THE BOAT!
GB Trudeau
DR. DAN, ONE OF THE THINGS YOU RECOMMEND TO NEW PARENTS IS A VIDEO-CASSETTE RECORDING SYSTEM, RIGHT?
THAT'S RIGHT, MARK. I FEEL THAT VIDEO WILL BE THE FAMILY SCRAPBOOK OF THE EIGHTIES!
3-20
WITH A GOOD PORTABLE SYSTEM, YOU'LL BE ABLE TO CAPTURE ALL THOSE EARLY MOMENTS YOU'LL TREASURE FOR YEARS TO COME, INCLUDING THE ACTUAL MOMENT OF BIRTH!
BIRTH? YOU'RE JOKING!
NOT AT ALL. MOST DELIVERY ROOMS ARE WELL-LIT, SO ALL YOU DO IS POP IN A CASSETTE AND YOU'LL HAVE A TAPE OF JUNIOR YOU'LL WANT TO SHOW OVER AND OVER AGAIN!
UM.. LIKE WHEN?
WELL, LIKE AT HIS BIRTHDAY PARTIES! HIS LITTLE FRIENDS WILL HOWL!
GB Trudeau
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Op-Ed

Education at a crossroads

Greg Doyle

The future of the availability of education in this country is at a crossroads. Sometime near the end of this month Congress will hold key floor votes that will determine the extent to which Congress supports President Reagan's proposed cuts to the federal funding of education. The important time for students is right now; if we want to keep these cuts at a minimum then we must contact our representatives in Congress and let them know that we are opposed to the cuts in education before they vote at the end of the month. Many students are not aware of the extent to which education will be cut in the proposed budget for the fiscal year 1983-84. Generally, the President has proposed a 50 percent reduction in federal funding of education as compared to the current academic year.

More specifically, the President has proposed the following cuts in the federal funding of education:

1. *Pell Grants (BEOG)* would be reduced from $2.3 to $1.4 billion in fiscal year 1983, a 40 percent reduction. This cut would eliminate over one million students from the program. The maximum grant allowable would also be reduced from $2,000 to $1,600. In fiscal year 1984, the proposal calls for Pell Grants to be further reduced to $1 billion.

2. *Supplemental Grants (SEOG)* would be eliminated. 615,000 students currently receive Supplemental Grants from their campus financial aid office based on need.

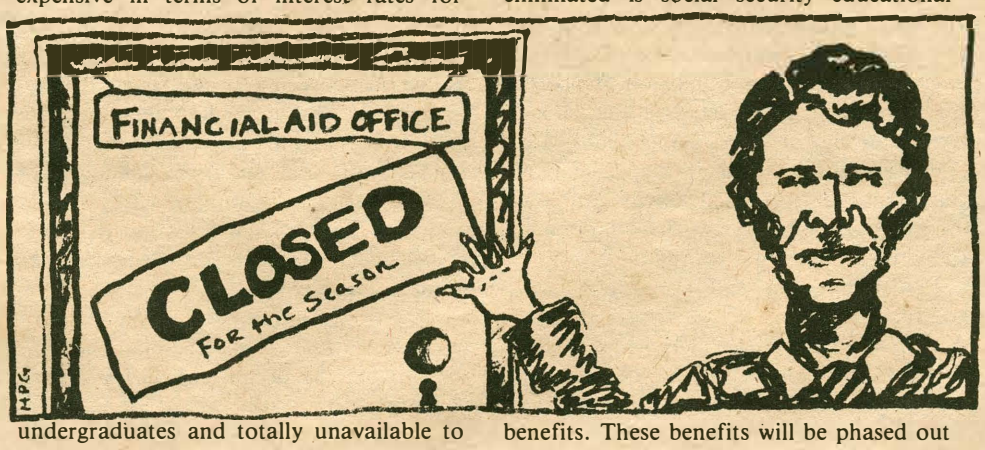
3. *College Work-Study* would be cut by 28 percent under President Reagan's proposal. This reduction would eliminate approximately 250,000 student jobs.

4. *National Direct Student Loans (NDSL)* would no longer receive federal funding. Currently, the federal government provides over 90 percent of the funding for this program, so quite realistically, this program is also being eliminated. There are 266,000 students currently receiving these loans.

5. *State Student Incentive Grants (SSIG)* would be eliminated. This is a program whereby the federal government matches state grants to students. SSIG funds are currently received by 300,000 students.

6. *TRIO Programs* for students from disadvantaged backgrounds would be cut 47 percent resulting in three of the five TRIO programs being eliminated.

7. *Guaranteed Student Loans (GSL)* would be both harder to obtain and more expensive in terms of interest rates for undergraduates and totally unavailable to graduate students. The Reagan administration proposes to double the origination fee from five to ten percent and to raise the interest rate to market rates two years after beginning repayment. At the current market rates, this action would result in an increase of the student's indebtedness to 19 percent.



This sketch of the proposed cuts makes it quite obvious that these are not cosmetic budget cuts; these reductions will drastically limit the ability of undergraduates to go to the college of his/her choice, if at all, and they will practically eliminate the availability of funding for graduate students. Approximately 2,377,134 students would lose federal aid in 1983 under President Reagan's proposal.

Another important point surrounding these proposed cuts is that many students, especially students from "low-income" families, receive more than one type of federal loan or grant. Although low-income students receive priority in these federal programs, they will have less money available to them. Students from "middle-income" families will probably lose the most federal support, however, because they are being edged out of the federal loan program where they derive most of their aid.

Yet another area where student funds will be severely curtailed and eventually eliminated is social security educational benefits. These benefits will be phased out entirely by fiscal year 1985, with no new recipients as of June 1982 and current beneficiaries receiving an annual reduction of 25 percent. This step alone will eliminate one of the largest current sources of student support: approximately 750,000 students now receive social security benefits totalling $2 billion annually — one-fifth of total federal student aid.

A particularly disturbing aspect of President Reagan's proposal concerns Selective Service Registration and the Draft. Following the President's January 7 announcement that draft registration will continue despite his campaign pledge to the contrary, increased activity in Congress supporting increased funding for the Selective Service System and stricter enforcement of draft registration requirements has been evident. The Reagan Administration is requesting $1.3 million in supplemental funding for fiscal year 1982 for developing plans for induction centers. Representative Gerald Solomon (R-NY) has also introduced a resolution urging President Reagan to make students who have not registered for the draft ineligible for federal financial aid. This action speaks for itself.

The time for students to act is now. If we do not take a few minutes now to write to our representatives in Congress, then we will have no right to complain if we are one of the over 2 million students who receives federal financial aid now, when we receive no federal aid next year. We must let our representatives in Congress know that we want them to oppose the cuts to education; Congressmen respect the power of the vote, and they must respond to it. The students around the country are quickly becoming organized to save education, and for our own sake we must get involved. Take a few minutes right now to contact your representatives in Congress to let them know that the federal support of education must continue. If you do not know your representatives' names or addresses, they can be easily found in the reference section of the Burke Library (*Politics in America* can tell you what your district is and who your representatives are, and *The Congressional Yellowbook* has all of the representatives' addresses).

Editor's note: Greg Doyle '82 is president of the student assembly.

Buffalo

Continued from page 21

place that has the same sort of real people. And if I were a Buffalonian I would do more talking about the good things, like summer weather and that wonder of the world you have in your backyard, Niagara Falls."

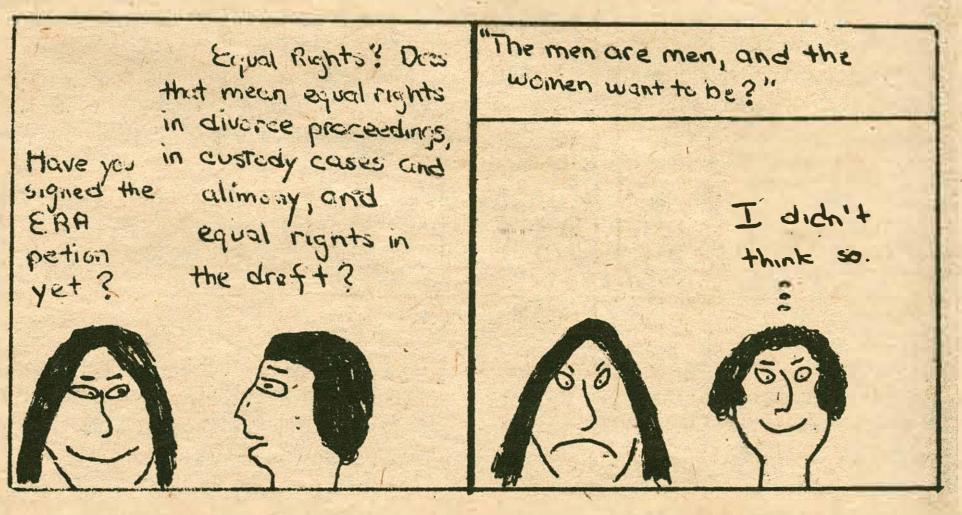
Mr. Scott was right when he said that the Buffalonians should let the rest of the nation know why they are talking proud. Buffalonians can be proud of their beautiful waterfront and their urban development. The city of Buffalo is especially proud of her professional athletic teams. And last but not least, Buffalo is proud to be the originator of the ever popular "Buffalo style chicken wings."

I encourage those of you who still refer to Buffalo as "the armpit" of the East, to spend a weekend in this city. After you have visited Buffalo, I believe that you too will be talking proud.

Jody L. Speier '85

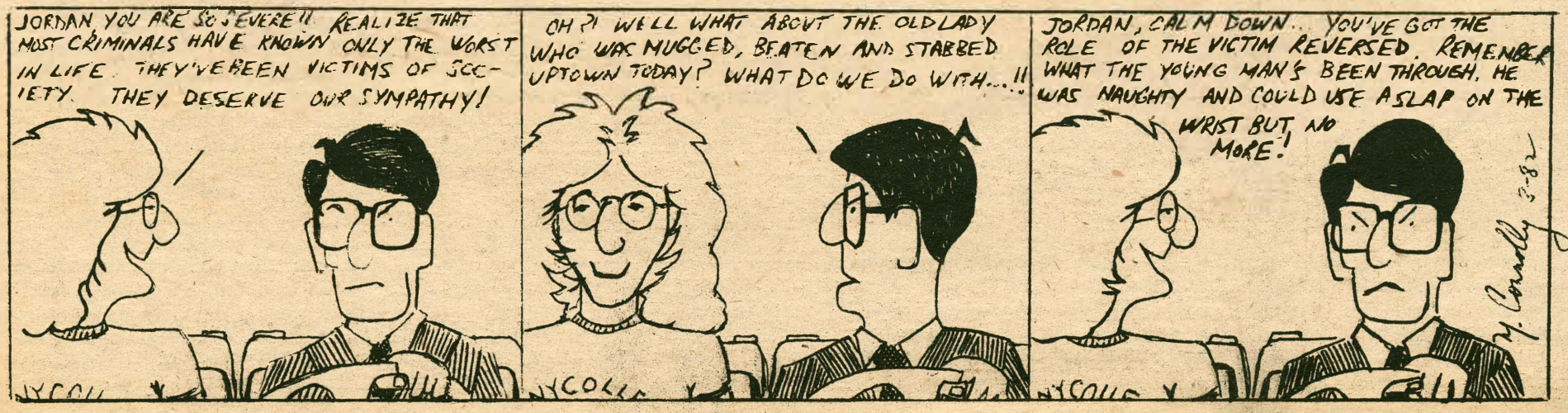
Hamsters

by Alex Lewis


Have you signed the ERA petion yet?
Equal Rights? Does that mean equal rights in divorce proceedings, in custody cases and alimony, and equal rights in the draft?
"The men are men, and the women want to be?"
I didn't think so.

Anycollege, U.S.A.

by Mark Connolly


JORDAN, YOU ARE SO SEVERE!! REALIZE THAT MOST CRIMINALS HAVE KNOWN ONLY THE WORST IN LIFE. THEY'VE BEEN VICTIMS OF SOCIETY. THEY DESERVE OUR SYMPATHY!
OH?! WELL WHAT ABOUT THE OLD LADY WHO WAS MUGGED, BEATEN AND STABBED UPTOWN TODAY? WHAT DO WE DO WITH...!!
JORDAN, CALM DOWN... YOU'VE GOT THE ROLE OF THE VICTIM REVERSED. REMEMBER WHAT THE YOUNG MAN'S BEEN THROUGH. HE WAS NAUGHTY AND COULD USE A SLAP ON THE WRIST BUT, NO MORE!
M. Connolly 3-82

Letters

Close W.C.; open Carroll Reed's

Sororities this spring — cheerleaders next fall. Why don't we just close the Women's Center and open a Carroll Reed's?

Elaine Pezanowski '82

Hopes sororities will flourish

We have been accused of being a group of enthusiastic women who, by organizing a totally new social alternative at Hamilton, will lead to the decay of the social life. Frankly, we do not see how. First, our primary reason for organizing this group is to strengthen the bond amongst women on campus. We believe that all will agree a female - female relationship is far different than a male - female relationship. It is a strong union amongst women which we are working to create; hence, there is no logic to organizing a co-ed group. Those who support the ideals of Kirkland most certainly will be able to comprehend the type of relationship we are referring to. Granted these same people may not agree that a sorority is the means by which to achieve this goal, but we believe it is. We have seen nothing which proves to be more promising. Furthermore, if a different organization is established that does achieve these ends, we hope to be allowed to be a part of it.

In response to accusations that we will strengthen the fraternities' monopoly of the social life, we honestly do not see how. After all, when is the last time you were forced to go to a party? Furthermore, we would not be given any financial support from the college, so our hosting a social event would *not jeopardize* any other groups from doing the same, as far as financial matters are concerned. We are not trying to threaten the social life. We are merely trying to add an alternative.

In closing, we would like to add that anyone interested please feel free to contact us.

Sincerely,
Kathy Calkins '84
Chris Grygiel '84
Lisa Palanza '84

I don't like writing letters to *The Spectator*. It takes time and effort, and there is always the sneaking suspicion that it won't accomplish anything. But every now and then, someone writes something which is so utterly asinine that I feel I *have* to respond.

Last week there were several letters to the editor criticizing a new phenomenon on the Hamilton campus. The authors of these letter were "shocked and horrified" at this new development, because it was (to lump all the accusations together) "sexist, discriminatory, exclusive, self-selective, derogatory, elitist, and distorting."

What could possibly be the object of such a vehement attack? Cannibalism? Nazis? Human sacrifices? No. Believe it or not, this torrent of hate was directed at a sorority. *A sorority*. What ever happened to freedom of choice? To the ideal of "live and let live"? If some women want to join a sorority, fine. If some don't, fine. What's the problem?

Furthermore, these letters made use of the lowest sort of argumentation: name-calling. If there's something you don't like, don't formulate an objection — just pin a label. It's so easy: Sexist. Discriminatory. Elitist. It's not even obvious unless you overdo it. Last week's writers *did* overdo it, so let's look at the charges:

Sexism. This one is my favorite. For some time, men have had the advantage of living in fraternities, while women could not. Now a group of women have taken the initiative, have devoted a great deal of effort, and have succeeded in organizing a sorority to change the situation. This is sexism?

Elitism. In the context of last week's letters, this is pretty much the same thing as exclusion, discrimination, and self-destruction (I guess one of the authors owns a thesaurus). The argument is that DDD will inevitably adopt the system of giving bids, in which case they will become (to use the mildest term) self-destructive. The answer is, *of course* they will become selective — so what? Hamilton College is selective; that's what the Admission Office is for. Athletic teams are selective. Special interest housing, or even campus clubs, are selective in the sense that you must share a certain interest to get in. The criterion for a fraternity or a sorority is friendship. Is that so awful? Is that what you hate so badly?

Derogation. The full quote was that sororities "result in...derogatory stereotypes." Maybe so, if you go in for that sort of prejudice.

Finally, one must question how relevant all these objections will be to the Hamilton of 1983, '84, '84, etc. Patty Clair put it perfectly in the sorority article when she said, "The college changes with the people who are there." Two years ago there wasn't sufficient interest for a sorority. Now there is — and in the next few years, I think the sorority (or even sororities) may grow into a vital part of this campus. And I sincerely hope so.

Fred Chesnut '85

J-B decisions made by consensus

Few people realize how the actual decisions of the Judiciary Board are reached. In order to clear up any misconceptions the college community may have, this procedure is described as follows:

After each member of the board presents his or her personal opinion on a case, the board will, without any exception, reach a consensus decision in which each member holds equal responsibility.

Each member, therefore, is equally responsible for the decision reached. The chair, although not a voting member — except in deadlocked cases — will always support his or her boards verdict.

The Judiciary Board
Daniel Rubin '82; Alice Blodin '82; Paul Sugg '82; Scott Nortz '82; Kathleen O'Conner '84; Paul DeBruyn '83: Jim Bresson '83; Jim Blackwood '84; Todd Danforth '84; Dave Lahey '83; Russel Christopher '83.

Disgusted with Goldfarb

Mr. Goldfarb;

I will apologize now for whatever "horrendous" constructions I employ (and I congratulate you on your "reeking" fiasco), because I seek not to offend your fine sense of the English language; rather, I wish to express my disgust with your "lack of understanding."

The dedication of varsity athletes is not being challenged; to do that would be absurd. What you must realize, Mr. Self-Annointed Defender of Hamilton Sports, is that there *are* others who dedicate as much time to their noble pursuits as do our cherished athletes to theirs. Although they may not command the kind of awe and reverence that our athletes do, Hamilton's artists, musicians, actors, and dancers earn the attention (and "filler") that they receive.

"The primary emphasis of the athletic program at Hamilton College is upon the educational value of athletics rather than upon athletics as public entertainment or as a source of financial income." (Our beloved catalogue.)

A sweater is *not* the only "reward" one derives from participation in varsity athletics. Why don't you just read the sports pages, or ask the athletes themselves to enlighten you?

Furthermore, it is stupid to think that a distinction between arts and sports is that "one is cerebral, while the other is physical."[2] Try telling the dancers that dancing is not physical, and try explaining why basketball requires no brains. Also, if you think that the curricular artists are devoted to their work for the credit, then you are mistaken (again).

Larry, your notion that dedication is measured by success is ludicrous. Dedication is what the person puts in, and not what comes out.

I simply cannot comprehend your mentality. "Unequivocably," there is a Yiddish word to describe it, but I cannot decide which one.

Alex Lewis '84

Mr. Goldfarb, if you were to spend as much time thinking about what you write as artists do on their art or as sportsmen do on their sport, we would all be spared the mindless drivel of your recent articles.

C.R. Mosher '82
Steve Buchsbaum '82
Rob Constable '82

Grow up and respect others' ideas

There are times when I am proud to be part of the college community, yet there are times when my pride sours. Last Monday evening, Dr. Hatem J. Hussaini, director of the Palestine Liberation Organization's Information Office in Washington, D.C., spoke to the campus about the PLO's position in the Middle East and the possible solutions for peace proposed by both the group and those it represents. Unfortunately, Dr. Hussaini addressed an unreceptive audience.

I recognize the fiery emotions associated with the Middle East conflict — it is, after all, a very sensitive issue to discuss; however, this does not in any way excuse those who feel strongly about the crisis from showing tolerance and respect for the speaker. Throughout his presentation and especially during the question-and-answer period, childish disregard for Dr. Hussaini and his ideas was embarrassingly displayed. To have an individual on the hill as our guest only to welcome him with hissing and accusation demonstrates not simply a lack of respect, but an absence of common courtesy and deliberate rudeness.

These lectures are offered to promote intellectual enrichment and open-minded thinking. Those who cannot restrain themselves from inconsiderate and ignorant behavior should keep themselves outside the lecture hall.

Gregg E. Sandreuter '84

When a speaker visits Hamilton, we should respect his views whether or not we agree with them. I am referring to the embarrassing situation when Dr. Hatem J. Hussaini came to speak about the Palestinian perspective in the Middle East. Students blatently hissed and booed while our "guest" was attempting to broaden our understanding of a crucial conflict between the Palestinian and Jewish peoples. At times I wondered whether I was attending a lecture or a hockey game (no offense to hockey fans). In addition, some questioners dismissed the expected respectful tone during their questions and sounded sarcastic, if not vindictive.

I do not care what issue the speaker is talking about; as an honored guest, he should be accorded the respect he deserves. If people want to hiss, they can hiss at themselves for not opening their minds and actually listening to what the speaker is saying. I hope I never witness another lecture where the speaker is heckled while offering hope for peace between all people.

Bob Muilenberg

Vive la Resistance

As part of the international community, the French Suite was asked to participate in the past international weekend. We decided to put on a puppet show.

Then, not content with that and our dorm's efforts to save energy, we decided to go one step further. Luckily, the idea was suggested to us by two events; one — (historical precedent) the French Resistance during WWII, and two — someone stole our lightbulbs. Everyone knows that the members of *La Resistance* lived in the famed Parisian sewers (if you didn't know, you do now). What did those brave *hommes* (*et femmes*) do for light? Candles.

So we in the French House have switched to candle power. Yes. The suite smells a little funny (but compare that to a sewer), and yes, the fire alarm may go off. But until someone stops taking our lightbulbs (the second time this year), 'tis better to light a single candle than to curse the darkness.

We still have one problem though — our K-rations keep running out. Someone is stealing our food!

The French Suite
Molly De Shong '84, Steve Graham '84; Beth Kimber '84, Kathy O'Conner '84; Laura Pearle '84, Geoff Pomeroy '83.

Model UN to be held after break

The weekend following spring break, a model United Nations conference will take place. This conference simulates the activities of the actual United Nations by placing participating students in the roles of diplomatic representatives. These student "embassadors" [sic] attempt to solve certain problems set on the General Assembly. Our conference on the Hill will be following Robert's Rules of Order.

The benefits of the conference are threefold: it enhances one's understanding of the issues at hand; it introduces students to the complexities of our international system; it teaches skills in personal communication.

The model United Nations at Hamilton College was established last year because certain students felt the need to learn more about important global matters, and to try and come up with some viable solutions to them. Last year the club passed over thirty resolutions that were introduced into the General Assembly. Already this year a few of the members were able to attend the conference at Princeton which provided the members with much valuable information.

The conference this year starts on Thursday, April 1. Opening ceremonies begin that night with Professors Ross, Ranis, and

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Letters

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Richardson as guest speakers. The topics of discussion for the weekend are the crisis in Poland and the situation of the PLO.

Already thirty-five delegates have been assigned countries in our U.N. conference, there are still countries which are not yet represented. If you are interested in becoming an "embassador" [sic] please contact Peri Winkle.

Paul Robbins '85
Peri Winkle '83

Be more considerate of Judaism

On behalf of the Hamilton College Jewish Students Group, I would like to express my disappointment regarding the fact that the Root-Jessup Public Affairs Council saw fit to sponsor a major address on an equally major Jewish holiday. Particularly disturbing is that the speaker, Dr. Hatem Hussiani was of great interest to the Jewish students.

Monday evening, March 8, began the festival of Purim, on which Jews commemorate their victory over enemies who sought to annihilate Israel. Monday night's topic, therefore, is particularly ironic.

The dates for Jewish holidays are posted in Dean Endy's office. It would not have been a difficult matter to check them. Ignorance is no longer a plausible excuse.

Randi E. Lowitt '84
President
Jewish Students Group

William E. Wolf, president of the Root-Jessup Public Affairs Council, responds to Lowitt's letter:

Dear Randi,

I write on behalf of the Root-Jessup Public Affairs Council, in response to your letter of March 8, 1982. The members of Root-Jessup regret the scheduling of the Hussaini lecture on the beginning of the festival of Purim and, contrary to your arguments, must claim ignorance of this Jewish holiday. We did not knowingly schedule an address by a Palestinian on the first evening of your celebration of the Jewish people's victory over the enemies of the state of Israel.

In your letter you state that ignorance is not an excuse for the scheduling conflict because the dean of students office has a calendar of the Jewish holidays. You fail to recognize that it is not the practice of any organization to schedule lectures through the dean of students office. If you were to give these dates to Mr. [Andrew] Wertz [Bristol Campus Center Director] and ask him to post them on the master calendar in the BCC, similar mistakes might be avoided in the future.

I want to emphasize that the purpose of Monday night's lecture was educational; Root-Jessup did not intend to be at all callous in its selection of the March 8th date for the Hussaini lecture. If in the future such a problem arises, we urge you to give us more than a few hours notice of the conflict; some lectures can be re-scheduled in a matter of days.

With best regards,

William E. Wolf '82
President,
Root-Jessup Public Affairs Council

Wolf explains cancellation

As president of the Root-Jessup Public Affairs Council, I apologize for the untimely and last minute cancellation of the lecture, "Inside the Search for Middle East Peace," by Daniel Pattir. Mr. Pattir returned home to Israel because of the death of his father over the weekend of March 6th. I attempted to find a replacement for Mr. Pattir but was unable to and, consequently, had to cancel the second half of our "Focus on the Middle East."

I have spoken with Mr. Pattir's office and have agreed to re-schedule his talk for sometime in April. The date will be determined upon his return from Israel. It is the hope of the members of Root-Jessup that the continuity of the two-part series on the Middle East will not be entirely lost and that those who attended the lecture by Dr. Hussaini will be able to listen to the Israeli position as will be outlined by Mr. Pattir in April.

Once again I apologize for any inconvenience this cancellation might have caused you.

Sincerely,
William E. Wolf '82
President,
Root-Jessup Public Affairs Council

Carovano explains price rise

Dear Parents and Students:

I write to advise you that, at their March 6 meeting, the College's Trustees approved an annual student charge of $10,600 for 1982-83. The total charge is comprised of tuition and fees of $7,950, and room and board charges of $1,250 and $1400, respectively.

The Trustees reluctantly approved the new, higher charges only after carefully reviewing projected expenditures and anticipated revenues from other sources for 1982-83. The College's costs for virtually all non-personnel items continue to rise, although at a slower rate than in recent years. However, personnel costs are the College's major expense, and most of the additional revenue generated by the increase in student charges will be applied to compensation increases for members of the faculty, administration and staff.

The Trustees recognize that the rate at which our student charges are being increased exceeds the rate at which the general price level is expected to increase. The more rapid increase in student charges is necessary primarily because — despite major additions to endowment principal — endowment income has risen less rapidly than the general price level in recent years. Even so, it is anticipated that endowment income will approximate $1,700 per student next year. Gifts and grants for current operations will provide an additional $1,500 per student.

When they approved the increase in student charges, the Trustees also authorized an increase in the financial aid budget in an effort to insure that assistance will be available for all continuing students in need of it. In addition, they encouraged the administration to pursue the possibility of the College's becoming a lender under the federally guaranteed and insured Parental Loans for Undergraduate Students (PLUS) program. It appears likely that the College will become a lender under this program, and we will keep you advised of developments in this area.

Our Trustees are very concerned about the rate at which our charges have increased in recent years. Many of them are also parents of students at Hamilton or similar colleges, and, thus, as they have voted, they have been well aware of what the increases mean to those who must pay them. However, they concluded that there was no alternative to approving the increase they did for 1982-83, if the quality of Hamilton's educational program is to be maintained. They very much hope, as do I, that inflation will continue to moderate and that future increases in our charges will be more modest.

Sincerely,
J. Martin Carovano

Ruggers thank Rees

The Hamilton College Rugby Football Club would like to thank Coach Alan Rees for his fine rugby clinic last Saturday morning. Coach Rees, a former member and present coach of the Canadian National Rugby Team, provided us with the unique opportunity to be instructed by one of the finest rugby coaches in North America.

Coach Rees came to Hamilton under a NESCAC-sponsored program in order to try to teach better rugby techniques, which will hopefully lead to fewer injuries in rugby. The Hamilton RFC would also like to thank Coach Peter Gooding, the athletic director at Amherst, who was responsible for organizing the clinic. Finally, we would like to thank Coach Murphy and the athletic department for their help in making the clinic successful.

The Hamilton College RFC.

Follow-up on Around the World

To the Hamilton Community:

My purpose in writing this letter is threefold: 1) to thoroughly thank all those who helped make Around the World a success, 2) to apologize to those organizations which were omitted from the sponsor list in our programs, and 3) to express my deepest regret that many "Hamiltonians" — be they faculty, administrators, or students — missed what could have been for them a most enjoyable weekend.

1) I will not name all those who helped out this past weekend, simply because there are too many names. But I would be remiss in not especially thanking the whole dean of students office. Everyone at the office was very helpful with the kind of obnoxious background and leg work which no one likes to do. Particularly Nancy Perkins, Julie and Andy (student workers) and of course Dean [Ros] Hoffa, our advisor. Everyone else involved knows who she is, and I thank you for such a tremendous job.

2) We omitted the Program Board, which gave us financial support, the French and Spanish Clubs, who gave us financial support as well as a lot of "labor hands." Once again, my deepest apology for omitting you from our sponsor list.

3) I do not want to harp on the everlasting subject of apathy at Hamilton College. What I want to do is explain that student-sponsored events *cannot* survive without student involvement and the wholehearted support of the faculty and the administrators. The purpose of the whole weekend was to present different events which would appeal to as many sections of the school as possible. It really saddens me — as it must any organizer — to see that people in a community as small as Hamilton, where every presence is necessary for the success of such an enterprise, could not — or perhaps would not — dedicate one or two hours out of a whole weekend to participate in what turned out to be a thoroughly enlightening, enjoyable, and educational weekend.

Gabriela Falcao
President, International Students' Association

Letts clears confusion about ERA

You misquoted me in the article about the ERA.

Students will *not* help the ERA by writing their congressional representatives. The Equal Rights Amendment was in Congress from 1923 until March 22, 1972 when the Senate overwhelmingly approved it. After being delayed nearly fifty years, it went out to the states for ratification. To pass the amendment, thirty-eight states must approve the ERA — as of right now thirty-five have. Unfortunately, we have only until June 30, 1982 to gain three more states' approval. It seems that the Republican party is voting as a block against the amendment, whereas a few years ago they supported it. If you feel concerned about the passage of the ERA, you could help by writing the governors, senators, and representatives in *states* that have not ratified the ERA. The states which the National Organization for Women thinks are the most likely to ratify are: Florida, North Carolina, and Oklahoma. Letters to these states would do the most good. The other unratified states are: Missouri, Virginia, Georgia, Illinois, South Carolina, Louisiana, Mississippi, Utah, Nevada, Arizona, Alabama, and Arkansas. Because so many people are ignorant about the amendment, I have written out the full text:

Section 1: Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

Section 2: The Congress shall have the power to enforce by appropriate legislation the provisions of this article.

Section 3: This amendment shall take effect two years after the date of ratification.

I would like to thank all of those that signed the petition to President Reagan, those that worked at the table, the Women's Center, and lastly Nancy Rabinowitz and Debbie Edgar for providing me with the materials.

Nathan Letts '83

Talking proud re: Buffalo

During the past six months I have been offended by a number of remarks that *The Spectator* has directed toward the city of Buffalo and its people. I am disappointed that a liberal arts college that stresses developing one's mind and expanding one's horizons would express such a narrow point of view.

For instance, *The Spectator* has criticized the Buffalo weather on more than one occasion. It is true that Buffalo receives its fair share of bad weather; however, need I remind you that Clinton is no "paradise"? I would like to take this opportunity to express my firsthand opinion about Buffalo because I am a native Buffalonian who is "talking proud"!

Last year, the Buffalo, New York Chamber of Commerce introduced its "Talking Proud" campaign as part of its effort to improve the city's national reputation. This campaign has attracted many celebrities to our city. Recently, Willard Scott of NBC's *Today* show visited Buffalo, and I would like to share with you some of his thoughts. When a columnist asked Mr. Scott about his trip to Buffalo, he replied: "I just spent a little time there, but everyone I met was real."

"I can appreciate the real people in Buffalo because I still live in Alexandria, Va. a

Continued on page 19

Op-Ed

Ship of fools

Robert K. Smits

The philosophers have only interpreted *the world, in various ways; the point, however, is to* change *it.*

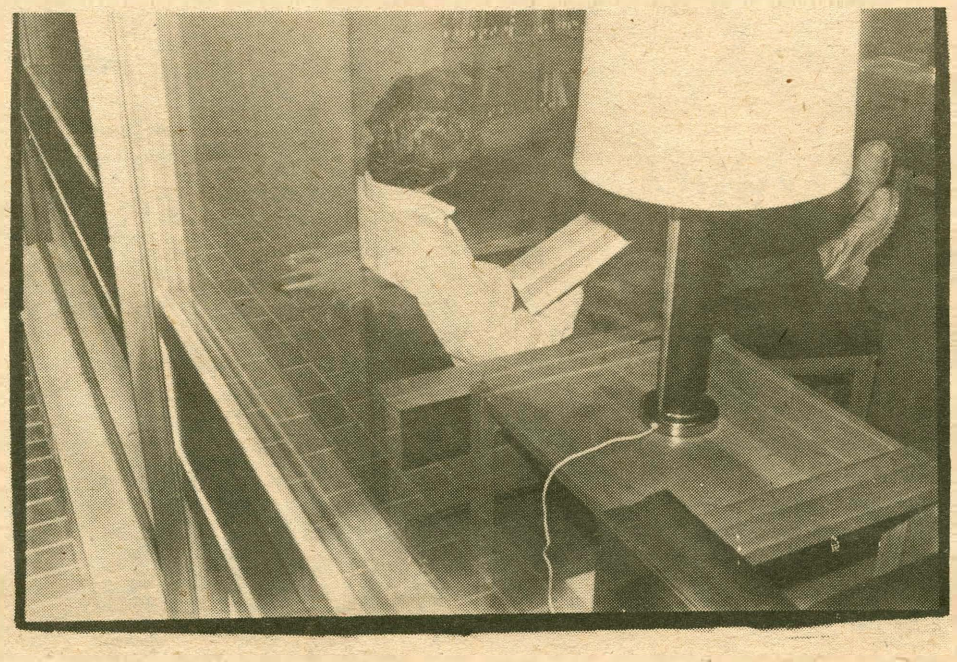
Karl Marx.

An issue that is rarely dealt with in *The Spectator* as a whole, and the Op-Ed columns particularly, is academics at Hamilton. It seems that nearly every other issue, no matter how inane, takes precedence over academic issues. It is time to face a few facts. Students do not come to Hamilton for the social life or athletics. Hamilton is neither a party school nor a sports powerhouse. Hamilton is academics. If you are here for any other reason(s), you are not only deluding yourself, but, also wasting nine thousand dollars of your, your parents', or your government's money.

It is time to start directing our criticism, cynicism, or praise towards the realm of academics. In this article, I am examining one aspect of our academic endeavors: concentrations. Every student, before becoming a junior, must select one field of study to major in so as to fulfill the seventh goal of the College. I have concentrated (no pun intended) on four key aspects of the entire concentration issue: diversity of choice in selection of majors, sex ratio make-up of majors, faculty-student ratios, and the changes in number of concentrators in subjects from one year to another. The data I utilized consisted of a listing of all declared concentrators in the current senior and junior classes as of the start of the current term (2/3/82).

There are thirty-two different concentrations offered at Hamilton and also individually designed interdisciplinary majors. Since there are 790 upperclassmen, that comes out to roughly twenty-four students per major. Naturally, not one major has exactly twenty-four concentrators. Twenty have less and twelve have more. In reality, the majority of students major in a small minority of subjects. Approximately one-half (48 percent) of the students major in five of the thirty-two subjects: economics (121*), English (93), government (74), psychology (52), and biology (50). At the other end of the spectrum, only 4 percent of the students major in eight (one-quarter) of the majors: theater, Russian studies, Spanish, art history, Asian studies, dance, music, and American studies. (No figures out of kindness.)

While this might seem like a lot of statistical hoopla, one clear fact does emerge from it: there is very little diversity when it comes time to choose a major. I do not want to suggest that it is bad to major in economics or English, but, when every other student does so, something has gone wrong. Very wrong! The purpose of the first six goals of the college is aimed not only at forcing students to utilize a wide breadth of subjects in order to achieve a comprehensive liberal arts education, but also to safeguard against the development of a lopsided dispersal in concentrations. For such an uneven dispersal to have occurred, as it has, indicate that there is a definite reluctance, on both the students' and faculty's part, to take the goals of the college seriously.



In examining the sex ratio within concentrations, one finds that matters go from bad to worse. It is rarely the case (only 9 out of 32) that the sex ratio in a major is compatible to the class-wide sex ratio. Boys take men's courses and girls take women's courses. The figures show that 70 percent of the government majors, 74 percent of the biology majors, 80 percent of the economics majors, 82 percent of the public policy majors, 85 percent of the history majors, and *all* of the physics majors are men. On the other hand, 77 percent of the foreign language majors, 80 percent of the art and comparative literature majors, 89 percent of the anthropology majors, and all of the dance majors are women.

It is quite apparent that on an academic level men and women are still going in two different directions (ah, the Kirkland legacy). What this difference in academic preferences says about the ability for the sexes to reach a better understanding of each other on a social level is debatable. It is, however, sufficient to say that unless there is more interaction in the classroom (how often have you been in a class of twenty containing only one or two members of the other sex?), the chances for better interaction on a social level seem slim, at best.

In regard to faculty-concentrator ratios, once more I found many lopsided figures. While several other variables could explain the size of any particular faculty (such as interest, or lack of, in courses by non-majors) a few interesting facts should be mentioned. Recently a great deal of concern (at least in *The Spectator*) has been voiced about the so-called "waning" of the arts. In reality, the faculty-concentrator ratio in the art department is very good (1:5). Several other majors are worse off, notably economics (1:15), psych/psycho. bio (1:11), and government/public policy (1:10). This is not to suggest that the art department is too large (God forbid) but that, due to student selections of majors, the more "popular" faculties are being forced to carry a heavy burden in regards to their advising duties for concentrators.

Lastly, in looking at some of the changes that took place between the class of '82 and '83 in choice of concentrations, one finds a glimmer of hope. One item on the way out is double majors. Their numbers dropped from nineteen to seven. Also, the two top subjects registered sharp drops; economics fell from seventy-six concentrators to fifty-two junior concentrators, English fell from fifty-four to forty-two. While most majors stayed constant or increased slightly (due to the large size of the junior class) two departments registered big rises. Comparative literature nearly doubled from seven to thirteen and government increased from thirty for forty-four concentrators. One sad note: the sex ratio may be getting worse. Five out of the nine chemistry majors in the class of '82 are women, all ten of the chemistry majors in the class of '83 are men.

□ □□ □

I realize that due to the nature of this topic (academics, how boring) that I've probably lost many of my readers by now to more amusing columns (i.e. Mack's) or infuriatingly stupid columns (i.e. Goldfarb's). Well, to my loyal reader(s), here comes the juicy and controversial part.

First, by continuing this skewered approach to our concentrations, we are treading on unsafe waters. Like a ship of fools we are liable to end up crashing on the rocks. Unless more diversity develops in the selections of concentrations the continued existence of the goals of the college are questionable. Without them, Hamilton may be forced to adopt a "forced" liberal arts curriculum, which will be liberal arts in name only. Secondly, if there is to be any hope of improving the relations between the sexes on the Hill (and a lot of improving is needed), one necessary step is more similarity in course selections between men and women.

Most likely, though, these suggestions will fall on deaf ears, for Hamilton students are more content to merely interpret and reflect upon issues than to attempt to change things. The best I can hope for is that, like ARA food, this essay will go in one end and out another leaving an unpleasant taste along the way.

□ □ □

*These figures do not include the second declared major of double majors so as to avoid the problem of the overlapping of the figures.

Beyond campus recycling

Brian Powell

So, what's the use? Recycling doesn't really make a difference, right? As a third-year member of the Hamilton Ecology Club, I always hear the same lines when I ask for help in campus recycling: "You've got my support... but I've got an exam tomorrow."

Well, the time has come for you closet conservationists to give up fifteen minutes and a 20¢ stamp to write to a New York State Legislature representative. The State Assembly will be voting on a bill in mid-to-late April that would require a five cent deposit on all bottles and cans of soda and beer. This bottle bill would create a five cent increase in the cost of a beer or soda, but you, the consumer, could return the containers to any local grocer to get the five cents back. The bottle bill has already been enacted in Vermont, Maine, Michigan, Connecticut, Massachusetts, Delaware, Iowa, and Oregon, and has successfully reduced the littering of beverage containers by 80-90 percent in these states.

As you may be aware, recycling an old aluminum can uses 95 percent less energy than manufacturing a new aluminum can from the original ore. Also, a refillable glass bottle, reused ten times, requires one third the energy needed to make ten throwaway bottles.

If passed, the bottle bill will result in a lowered cost of highway clean-up and solid waste disposal, both of which are paid for by state taxes. Also, according to a New York Senate study, 4,000 jobs will be created in bottling, trucking, and retailing. The best benefit of the bill, however, will be that the Hamilton Ecology Club will only have to collect newspapers for recycling. More realistically, consider that a New York State bottle bill will save an estimated 600,000 tons of steel and 10,000 tons of aluminum annually. That's a fair savings in resources.

The alternative to the bottle bill is the Total Litter Control Bill (TLC) supported by the bottling industry. This bill calls for eleven *million* dollars of state money to conduct anti-litter education, and the hiring of teenagers and welfare recipients to pick up litter on state highways and state lands. Similar programs have either been repealed or drastically reduced in states that have passed them (Vermont, Connecticut, Arkansas, California, and Colorado). Since the bottle bill and the TLC bill contradict each other in technicalities, only one, if any, can be passed. If the TLC bill is passed, the recycling of bottle containers cannot be assured. Therefore, it is important for New York State residents to persuade their legislators to vote in favor of the bottle bill.

Now, to get involved, you need to write a letter to both your local state assembly representative and senator, if you are a New York State resident, urging him or her to vote yes for the bottle bill. If you are not from New York State, you can still consider yourself a New York resident while you live at Hamilton, and can write to the following legislators:

State Senator
James H. Donovan
1603 State Office Bldg.
207 Genessee St.
Utica, NY 13501

Assemblymen
William R. Sears
107 W. Court St.
Rome, NY 13440

Richard S. Ruggiero
NYS Office Bldg.
207 Genessee St.
Utica, NY 13501

The Hamilton Ecology Club, in addition to The Kirkland Bird Club, The Utica League of Women Voters, The Adirondack Mountain Club, and The New York Public Interest Research Group (NYPIRG) urge you to support the bottle bill.

Editorials

Taking off from the Airport Lounge at 1 am

The security guards who appear in the Airport Lounge each morning at 1 o'clock are not there to politely remind us that our flight leaves in ten minutes; their purpose is to hustle Pub patrons out of the Bristol Campus Center so the building can be "secure" by 1:30.

It is ironic that Hamilton College security guards chase Hamilton students out of the Hamilton Students Club (the official name of the Airport Lounge) to facilitate the administration of Bristol.

Andrew Wertz, and other administration figures, claim that the recent crackdown on post-1-am use of the Pub will combat "anti-social behavior." However, it seems possible to us to achieve the same goal without taking the privilege of lingering with a pitcher until 1:30 or later from us.

Interrupting people in the middle of a night of drinking, when they can legally drink downtown until 2 am, inflicts a dangerous situation upon them. After drinking beer since 9 pm, students would not be in a condition to drive at 1 o'clock, although they may be inclined to move their socializing to one of the local bars. However, if they are allowed to linger over pitchers until 1:30 (or later), the attractiveness of a drive downtown would diminish.

We also fail to see how kicking students out of Bristol at 1 am will cut down on so-called anti-social behavior. Clearing the Pub does not seem an effective way to end a large amount of such behavior. It also seems that the very process of evicting students from the Pub at 1 o'clock will frustrate them, and could even instigate more problems.

We always thought that the Pub — and, for that matter, Bristol itself — existed as the hub of Hamilton's social life. If that's the case, then why is the entire student body being inconvenienced in order to make running the building easier for one or two administrators?

Especially considering the impending 5-digit cost of Hamilton College we would expect decision-makers to show more consideration of the social patterns of the students.

Think carefully before you vote

This Monday, all Hamilton students will have a chance to ratify proposed changes to the Constitution of the Student Body. We urge all of you to vote.

Before you cast your ballot, read the proposed ammendment published in this week's paper very carefully, and see Greg Doyle's op-ed column on page 15 of the February 26 issue of *The Spectator*. Understand what you're voting for, and if you have questions, seek out one of your class representatives and press him or her for answers.

The proposed changes will affect virtually every student organization at Hamilton and will centralize enormous power over student groups with a small core of individuals. If passed, the new consititution will also have profound impact on the regulation of dormitory life, since the Interdormitory Council will assume new importance and vitality as a basic unit of the new government.

While the new government is intended to achieve greater cooperation among the various campus groups, it might also tend to squelch some of the independence and diversity which many campus groups value.

The new constitution is dangerous. It places immense powers in the hands of the president. He or she would have virtual control over every organization's budget, and he or she can veto or change any budget. The president can also approve or disapprove any appointment of the nominations committee, and can only be overridden with a three-fourths vote of the executive board.

The new government may be unduly confusing with its slew of new offices, channels of authority and procedures.

Vote this Monday,and consider the possible negative effects of the proposed constitutional changes.

Thanks Scott; we're sorry Tom

Scott (x7254), whose reliability as a chauffeur was attacked in last week's *Spectator*, was singularly responsible for the fact that there was any *Spectator* at all last week. Without his services, the paper might never have made it to the printer on time.

Tom Griggs was accused in a letter which appeared in February 26's *Spectator* of altering a quotation, hence changing the intent of the speaker, Dr. George E. Miller. While the quotation was, indeed, modified, Griggs was not responsible. Part of Miller's statement was eliminated accidentally following an editing error.

Op-Ed

Hamilton epigrams

Jonathan F. Mack

I have received numerous requests for a sequel to an October 2nd column entitled "Definitions of Hamilton." The first thirty-five were admittedly more easily conceived than this batch, but I've stayed clear of the institutions that were lampooned last time. So, without further explanation, here are thirty-five more.

The Sociology Department — A lifeboat without a paddle.

The Mail Center — Where you see the light at the end of the tunnel, yet turn away.

Rogues & Vagabonds

Dunham — The one they don't show you on admission tours.

Brunch — A little bit of eating, a lot of watching who comes in together.

Utica College — Was a school of dog obedience before it was accredited as a college.

Women's Lacrosse Team — One more kilt for the collection.

Commons' Raisin Bran — The grapes of wrath.

Pre-Med — Follow the yellow brick road — you may become a urologist.

G.D.I. — Does not stand for "Devastating, Keen and Elite."

A Course 85 percent of the Campus Would Fail — One that would require knowing what order McIntosh, Major and Minor are in.

The Classics Department — "We're looking for a few warm bodies."

Newman Mass — The hell if I should know.

Drunk, A Half Hour After the Rok Closes, On a Bare Mattress, With an Eye Out for Roommates — When Boy meets Girl.

The Football Team — 3-29 the past four years; costs $100,000 per year — that makes $1333,333.33 per win.

The 158 Pound Football Team — When you get less funding than the ultimate frisbee squad, it's a strong hint for you to give up.

The Hamilton College Security Staff — The many, the maligned, the marginally human — even the Marines wouldn't take them.

Faculty/Student Ratio (13/1) — Right since they started counting the grounds crew as faculty.

Adam — The Commons dispose-all apparatus.

The J-Board — Friendship is never having to say you're guilty.

Returning to Hamilton from a Junior Year Abroad — Like being reborn by Caesarean section.

The Moron Factor — The element in any given class that holds up the curve. During the first meeting of a class, how many of you look around and size up the moron factor before deciding whether to drop the course?

Tardiness Quotient — Figure derived from the average lateness of a professor and the usual length of meaningless banter at the beginning of a class that you use in figuring how late you can show up for classes. The quotient is usually between three and eight minutes, but philosophy classes, as a rule, begin with a ten minute discussion of whether a chair really exists, so you can have another cup of coffee back in Commons.

The Rudd Health Center — The place that doubles as a kennel during the summer.

The Noise, The Heat, The Crowds, The Aggravation — Lower Manhattan in August or the Burke Library in February.

The Spectator — Headlines about "Snipers" and "Arson" in a new format that is easily confused with the *Better Homes in Oneida County* flyer that you picked up in the laundromat.

Sororities — Going forward into the forties.

Carroll Reed and Tog Shop Catalogues — Maternity clothes for girls who aren't pregnant.

Church of the Holy Bleeding Jesus Gospel Revival Academy, Onondaga Central High School, The Utica School of Commerce — Three schools with better theater facilities than Hamilton.

The Housing Lottery — Your choice between a Bundy single and a Red Cross pup tent in the quad.

A Rip Off — Oswego State vs. Albany State basketball game last weekend in the ECAC tournament. You paid for the teams' uniforms and coaches with your New York State taxes. You paid for the fieldhouse they played in with your Hamilton tuition. Then they charged you a dollar to see the game.

Scarsdale — A home on Leatherstocking Lane and a high school with two lockers for every student. If the Beach Boys had been Eastern, Jewish and motivated, this is where they would have been from.

Greenwich — A citadel upon a mount in Fairfield County, and on a clear day you can gaze over the corporate plains and rolling country day schools and see all the way to Boston. Is there need to look further?

Boston — The city where all that glitters is pink and green.

Kirkland College — The little train that couldn't.

Hamilton College — A difficult school. (Sure is: between the Honor Code and the swimming test Ted Kennedy would have never made it through and he's almost president.)

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Events

Friday, March 12

- Happy hour at the Airport Lounge, 4-6 pm. "Student- Faculty" Rap w/TGIF. Free food.
- *Apocalypse Now,* Kirner-Johnson Auditorium, 7:30 and 10:30 pm.
- *Le Bonheur,* Science Auditorium, 8 pm.
- Debut Concert: H.C. Jazz Ensemble. Chapel, 8 pm.
- Wallace Johnson Bradley Prize Plays, List Recital Hall, 8:30 pm.
- *Olympia,* Science Auditorium, 10 pm.
- Bring your own beverage party, sponsored by North and DKE dormitories. There will be great tapes and a *lot* of popcorn. Bring us your pitchers, your shots, your bottles of 7-Up. Bring your kegs, your sixes, your favorite dancing sneakers, your blanket, whatever you need to keep yourself going. DKE dorm, 10 pm.

Saturday, March 13

- Junior Year in France Reunion Weekend, Bristol Campus Center, Second Floor Lounges. 4 pm.
- Newman Mass with Father Charles Aho, List Recital Hall, 6:30 pm.
- *Apocalypse Now,* Science Auditorium. 7:30 and 10:30 pm.
- *Harlan County, U.S.A.* Kirner-Johnson Auditorium. 8 pm.
- Voice Recital, Anne Mason, Chapel. 8 pm.
- Wallace Johnson Bradley Prize Play, List Recital Hall, 8:30 pm.
- Square Dance, sponsored by the Hamilton Club. Everyone invited. Bundy Dining Hall, 8:30 pm.
- *Olympia,* Kirner-Johnson Auditorium, 10 pm.

Sunday, March 14

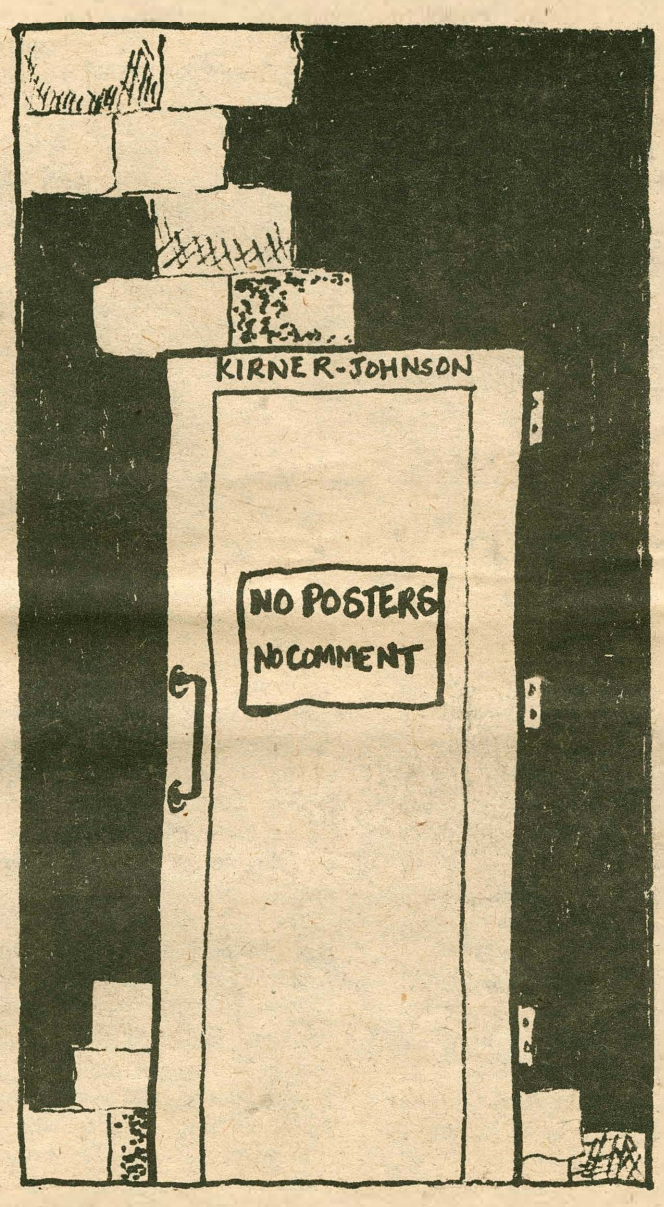
- Chapel Service with The Reverend Jeffrey Eaton, Chapel, 10:30 am.
- Chess Club, Bristol Campus Center, Backus Room, 2 pm.
- Concert. Music at Hamilton Series: Syracuse Symphony Orchestra, Alumni Gym.
- Wallace Johnson Bradley Prize Plays, List Recital Hall, 3 pm.
- Newman Mass with Father Charles Aho, Chapel, 4:30 pm.
- Student Assembly Meeting, Bristol Campus Center, Brown Room, 7:30 pm.
- *Apocalypse Now,* Kirner-Johnson Auditorium, 7:30 and 10:30 pm.
- *Harlan County, U.S.A.,* Science Auditorium, 8 pm.
- *Le Bonheur,* Science Auditorium, 10 pm.

Monday, March 15

- Bridge Club, Bristol Campus Center, Backus Room, 7 pm.
- Theater 216: Peter Brookes Lear and "Tempest" Experimental. Kirner-Johnson Auditorium, 7 pm.
- Observatory Open House (weather permitting), 8 pm.
- *The Confession* (French with subtitles), Chemistry Auditorium, 8 pm.
- "Categorization of Self and Others." Dr. Carolyn Wood Sherif, Pennsylvania State University, will speak at 8:30 pm in the Science Auditorium. Dr. Sherif's talk is the final presentation in this year's Sigma Xi lecture series.
- *The Children's Hour,* Women's Film Society, Kirner-Johnson Auditorium, 9 pm.

Tuesday, March 16

- Weekly "Chapel" meeting, Chapel, 10:30 am.
- Noonmusic concert: de Gustibus. Bristol Campus Center, Second Floor Lounges, 12:10 pm.
- Newman Mass with Father Charles Aho, Chapel, 12:30 pm.
- *My Life to Live* (French with subtitles), Chemistry Auditorium, 7:30 pm.
- "Revolution in El Salvador." Professor Tommie Sue Montgomery, Research Associate of CINASE (*Centro de Investigacion y Asesoria Socio-Economic*, Nanagua, Nicaragua). Sponsored by the Root-Jessup Public Affairs Council, Government and Sociology Departments. Chapel, 8:30 pm.
- "A New Argument for the B-Theory of Time." Michelle Beer, Visiting Instructor of Philosophy. Journal Club Lecture, Bristol Campus Center, Dwight Lounge, 8:30 pm.
- *The Children's Hour,* Women's Film Society, Kirner-Johnson Auditorium, 9 pm.



Wednesday, March 17

- Wednesday Night Live, Bristol Campus Center, Hub, 9 pm.
- *The Children's Hour,* Women's Film Society, Kirner-Johnson Auditorium, 9 pm.
- Theater Project: "Alumni Gym — A Happening." Alumni Gym, 10:15 pm.

Thursday, March 18

- Newman Mass with Father Charles Aho, Chapel, 12:30 pm.
- Government Colloquium, Professor Jeffrey Ross: "Centralization and Decentralization: The Politics of Public Policy in the Soviet Bloc." Alumni House, 7:30 pm.
- "Antartica: History of Exploration." Geology Club Lecture, Physics Auditorium, 8:30 pm.
- Thursday Night Club will discuss homosexuality. Faculty and students are welcome. McEwen Dining Hall, 9:30 pm.

Friday, March 19

- Last day to drop a course without penalty.
- Mid-term recess begins, 4 pm.

After Break

- April 2-4: Women's Energy Weekend. Program Board presents Cris Williamson in concert.
- April 2: *Ghandi,* H.O.P.E. film. Professor Rick Werner will speak afterwards. Red Pit, 6:45 pm.
- April 16: Program Board presents Bonnie Raitt in concert.
- April 16-18: *Hearts and Minds* and *Hiroshima-Nagasaki,* H.O.P.E. films.

Miscellaneous

- The Admission Office seeks applications from the Class of 1983 for the position of Admission intern. At least two interns will be needed to interview prospective students, and to assist with other aspects of the admission effort. The internship will demand 10 to 15 hours per week, including frequent Saturday mornings, from September through February. Salary for the year will range from $1,000 to $1,600. Interested students can pick up applications at the Admission Office, and applications must be returned by March 19. Initial screening will be based on the application and interviews will be held in mid-April. For further information, call Ext. 4421.
- A representative from the London School of Economics will be visiting on Friday, March 19, for individual interviews with prospective students for next year.
- Clinton Host Family Program — This year for the first time we can offer families an alternative to staying in an area hotel at Commencement time. The Clinton ABC Program described below is raising money for their organization by offering "bed and breakfast" with host families in the Village of Clinton for Commencement weekend. Cost is $15 per person. Contact Mickey Adams, ABC Host Family Coordinator, at 14 Homewood Road, Clinton, NY 13323, by May 7. Checks should be made payable to Mrs. Adams who will confirm your reservation and match you with your host.
- The deadline for all entries in the annual writing competitions is Noon, Monday, April 12. The prize competitions are listed in the current college catalogue, pp. 182-183. All entries must be left in Dean Rice's office. Copies of the rules governing the prize contests for writing are available in the Secretaries' office, Root 116, and in Jean D'Costa's office, Root 311.
- The Dean's Office would like to keep Kirner-Johnson, which receives many official and unofficial visitors, relatively free of the cluttered appearance that accompanies the unrestricted posting of notices on all doors and walls. Kiosks and bulletin boards will be made available as soon as possible. Students interested in discussing posting policy for the building should leave their names in the office of the Dean of Students. We apologize for having posters removed without adequate notice; it would have been more appropriate to give warning.
- The senior yearbook pictures are due by April 9, 1982. You may send the black and white print to Michael Fisher or Kate Jacob. Any senior who does not have access to a camera or a photographer can have the picture taken by a yearbook photographer. If you plan to use the yearbook photographer, you must call either Michael Fisher x7180 or Kate Jacob x4183 before March 19, to avoid a last minute rush.